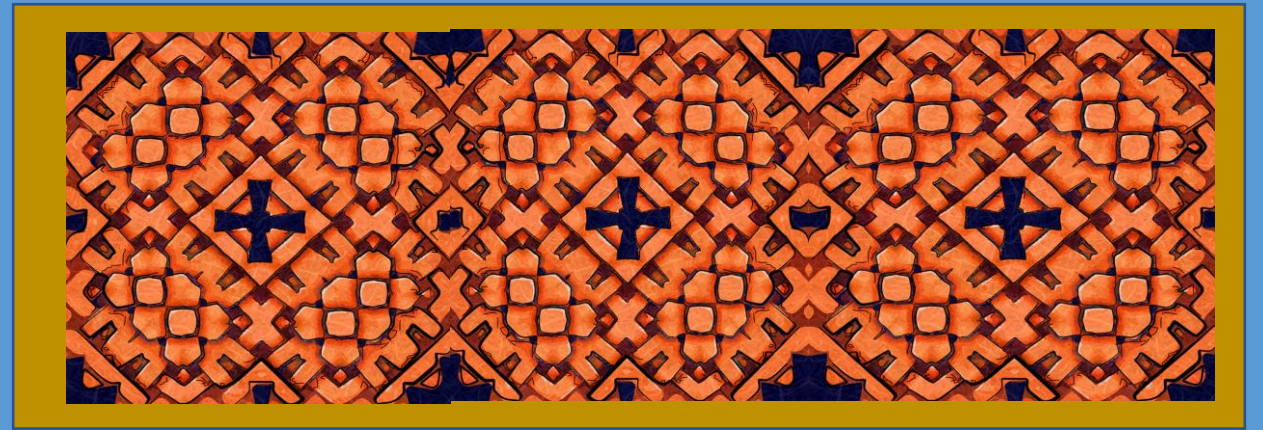




BEEN CAUGHT SMOKING
THEM CRAYONS AGAIN
BOOK TWO



GIOVANNI METRO STOP GALLERY

LONE PALM FERRY CASINO

123 South Dhegihan-Siouan Memorial Parkway

Omaha, NE. 68010

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SINGAPORE - 2026



革命即将来临

THERE IS A REVOLUTION COMING



Havana TV

San Giovanni Metro Stop Gallery

PART THREE:

The act of reaching for that bottle serves as a poignant reminder of the necessity to fully immerse oneself in the present moment, leading me to a personal commitment to ensure that the bottle is entirely emptied before I walk away.

This ritual not only pays homage to the essence of the rum but also embodies a broader philosophy of living life with intention and appreciation, where each sip is a tribute to the here and now.

My financial approach has been profoundly influenced by the principle of capitalizing on opportunities as they present themselves.

Throughout my journey, I have maintained a steadfast focus on the immediacy of the moment, making financial



decisions that are informed by the resources and choices available to me at that specific juncture.

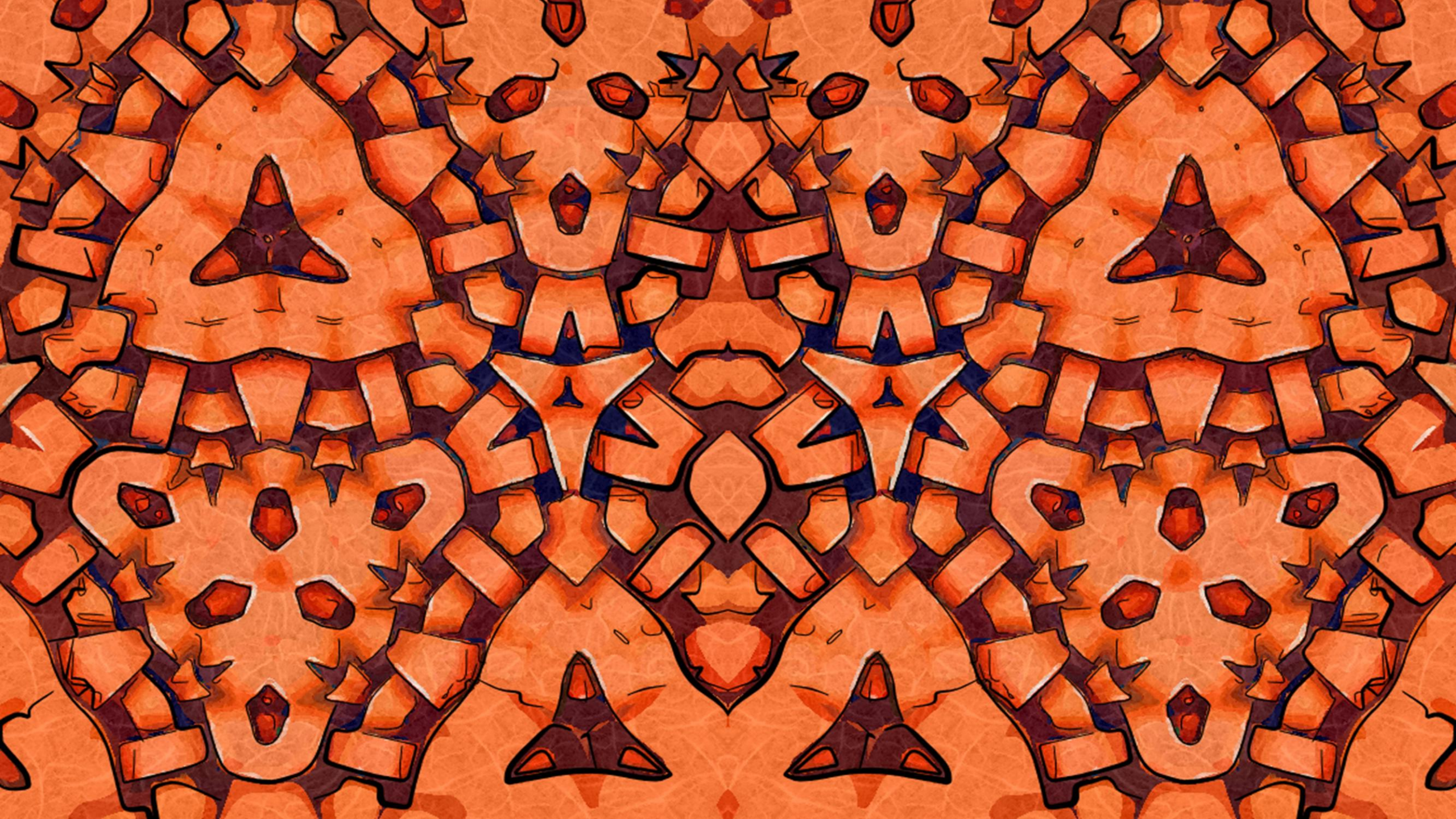
This perspective has equipped me to adapt to the constantly shifting circumstances of life, allowing me to seize the opportunities that arise, even in the absence of a keen interest in traditional

financial pursuits such as investments or savings.

By concentrating exclusively on the immediate possibilities, I have adeptly navigated the complex terrain of my financial landscape with a clear sense of direction and purpose.

This methodology ensures that each decision I undertake is firmly rooted in the current realities, free from the distractions of distant goals or future uncertainties, thereby cultivating a clarity that empowers me to make informed choices and maximize my present circumstances while remaining indifferent to the unpredictable nature of what lies ahead.

- EMIL, 1929



PART FOUR:

In alignment with my core belief, I consciously opted to dismiss any indications of future responsibilities or commitments, viewing them as little more than hollow expressions or, at best, disingenuous reassurances designed to soothe the less critical thinkers in my vicinity.

This perspective resonated deeply with the sentiments expressed by my former acquaintance, Frank Zappa, who famously characterized such individuals as “plastic, bowtie people” in a memorable performance I attended at the Roxie.

In that moment, I experienced a profound sense of kinship with his critique of societal conventions, acknowledging the frequent societal pressures to conform to expectations that ultimately lack authentic meaning.

This epiphany proved to be liberating, enabling me to concentrate on the present while rejecting the superficiality that often permeates conversations about the future.

I have, regrettably, found myself ensnared by a diverse group of self-styled visionaries who perceived me as nothing more than an unsuspecting rural youth grappling with the intricacies of urban existence for the first time.



They skillfully exploited my trust, persuading me to part with a considerable portion of my life savings, reminiscent of the charismatic itinerant preacher and his captivating assistant, Sister Anne.

Their impassioned proclamations regarding the imminent Rapture resonated deeply within me, particularly when they underscored the notion that Jesus had a finite number of places available—specifically, 144,000.

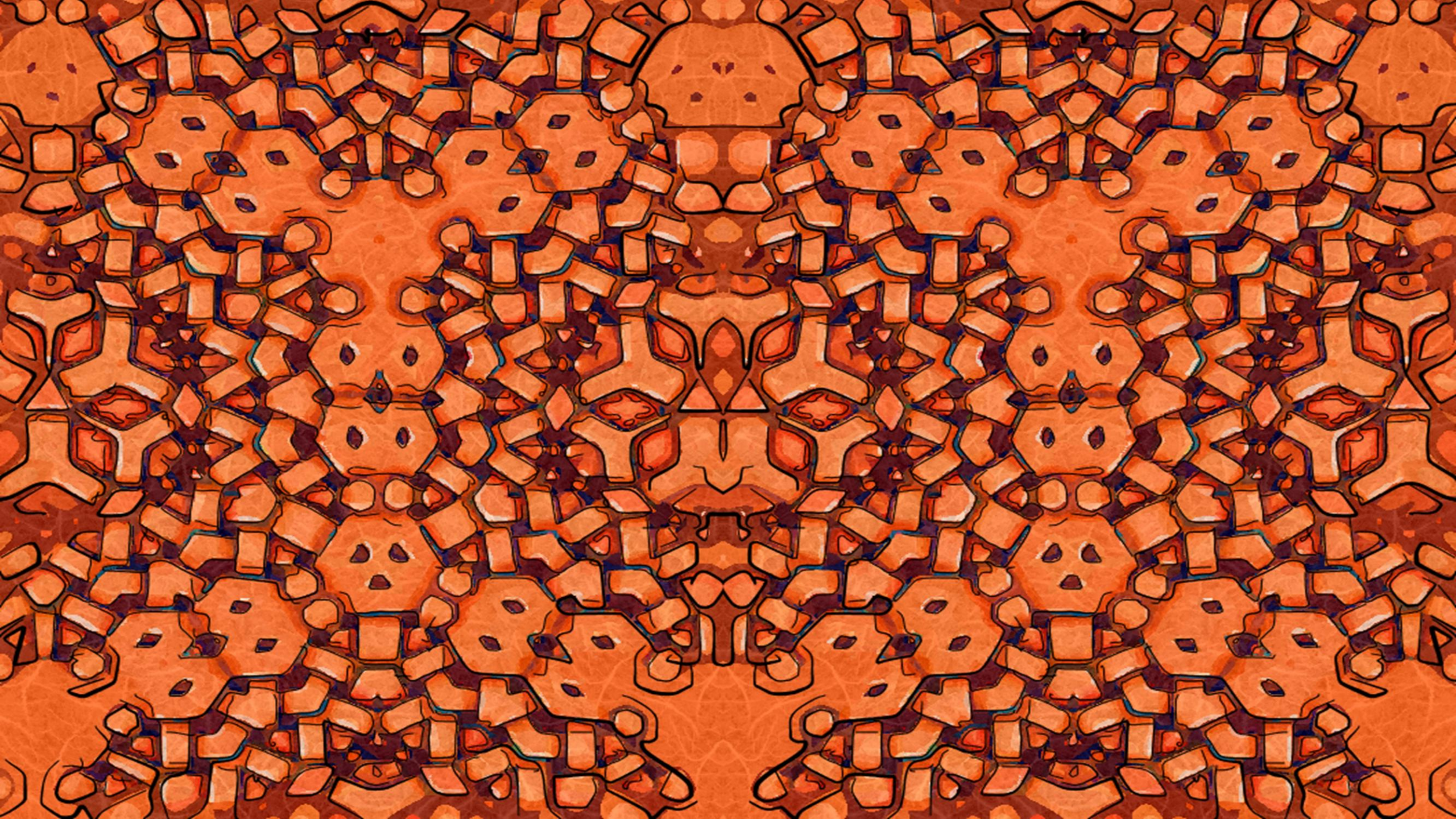
- EMIL, 1929

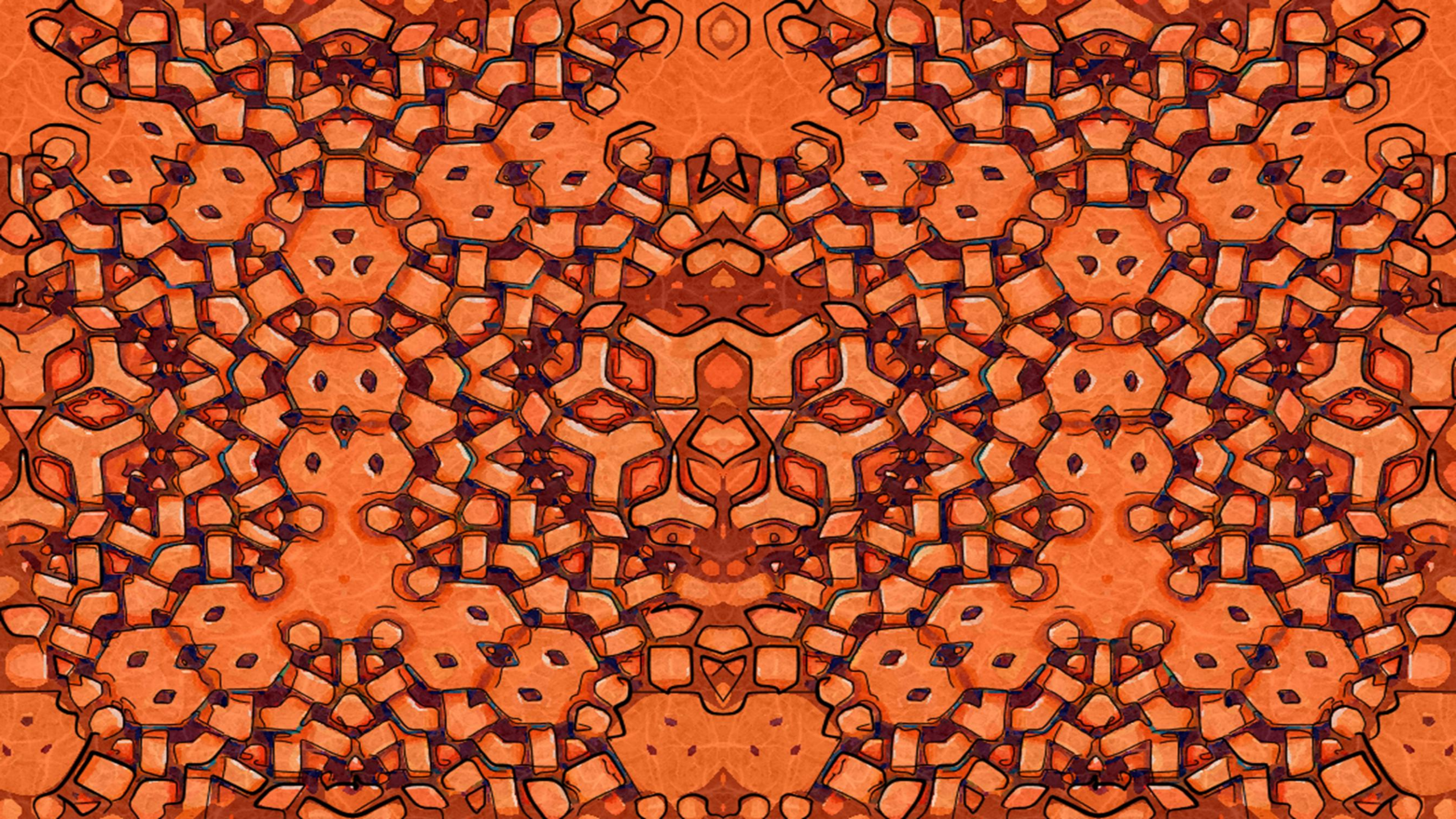


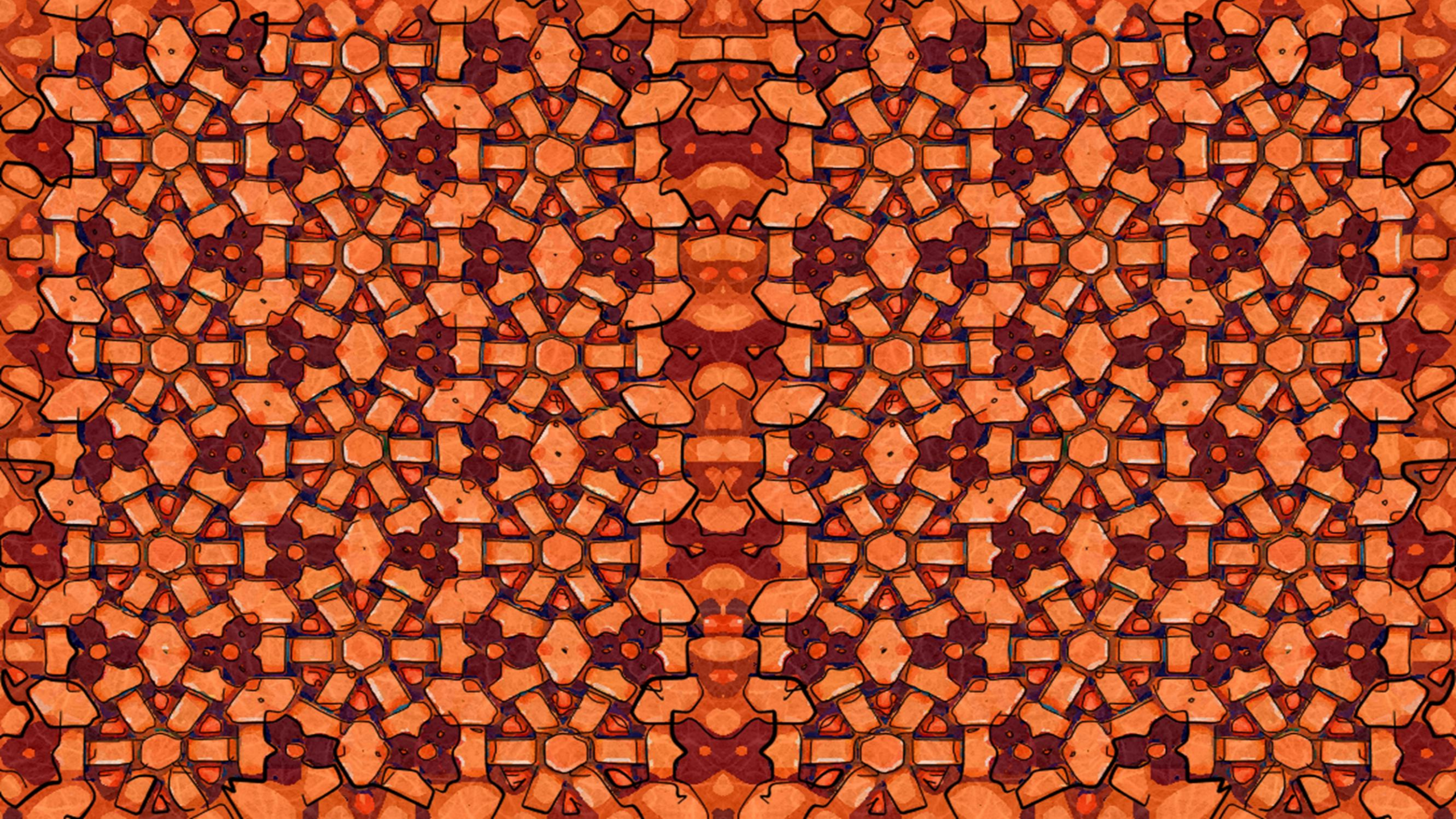






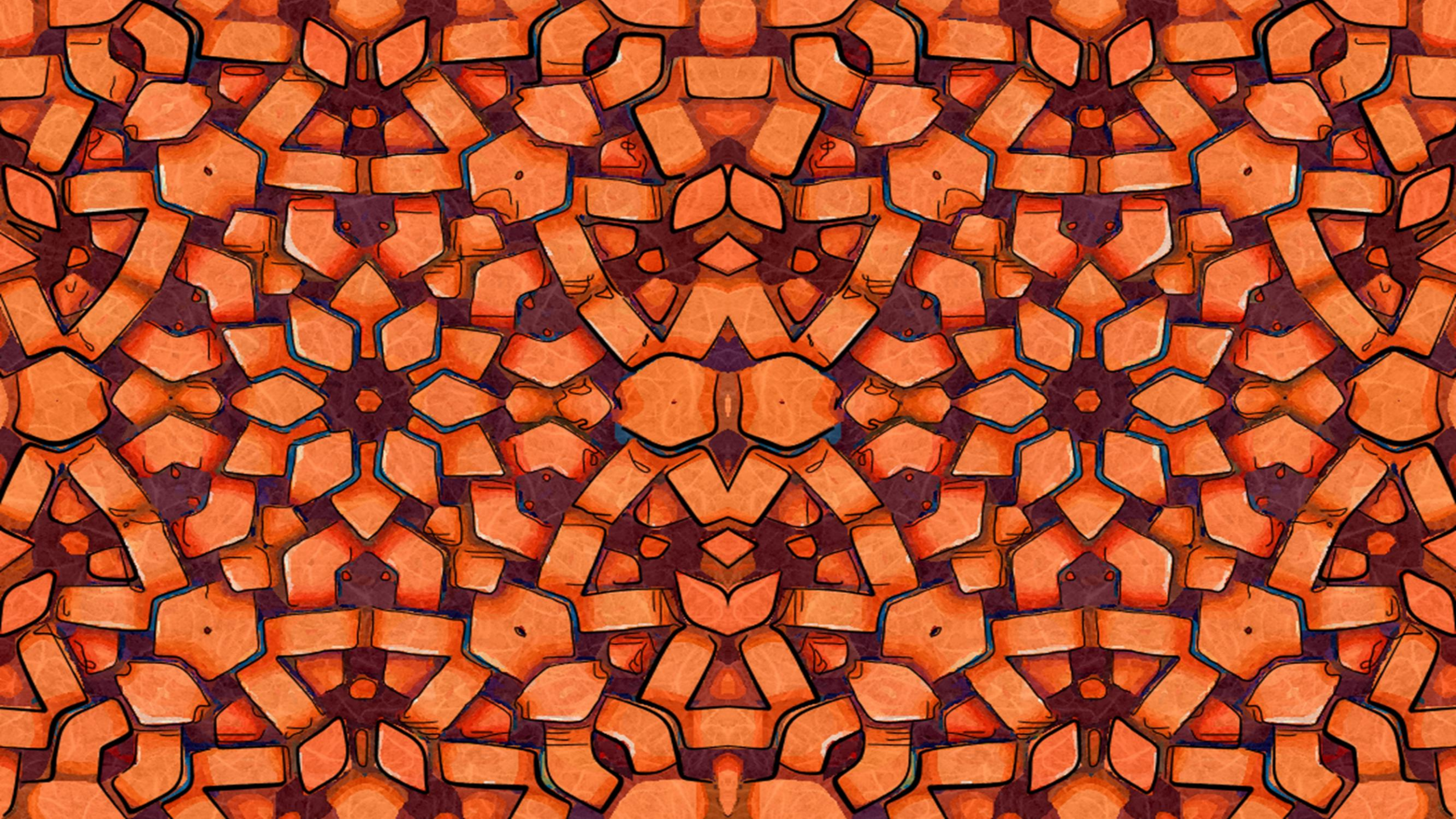


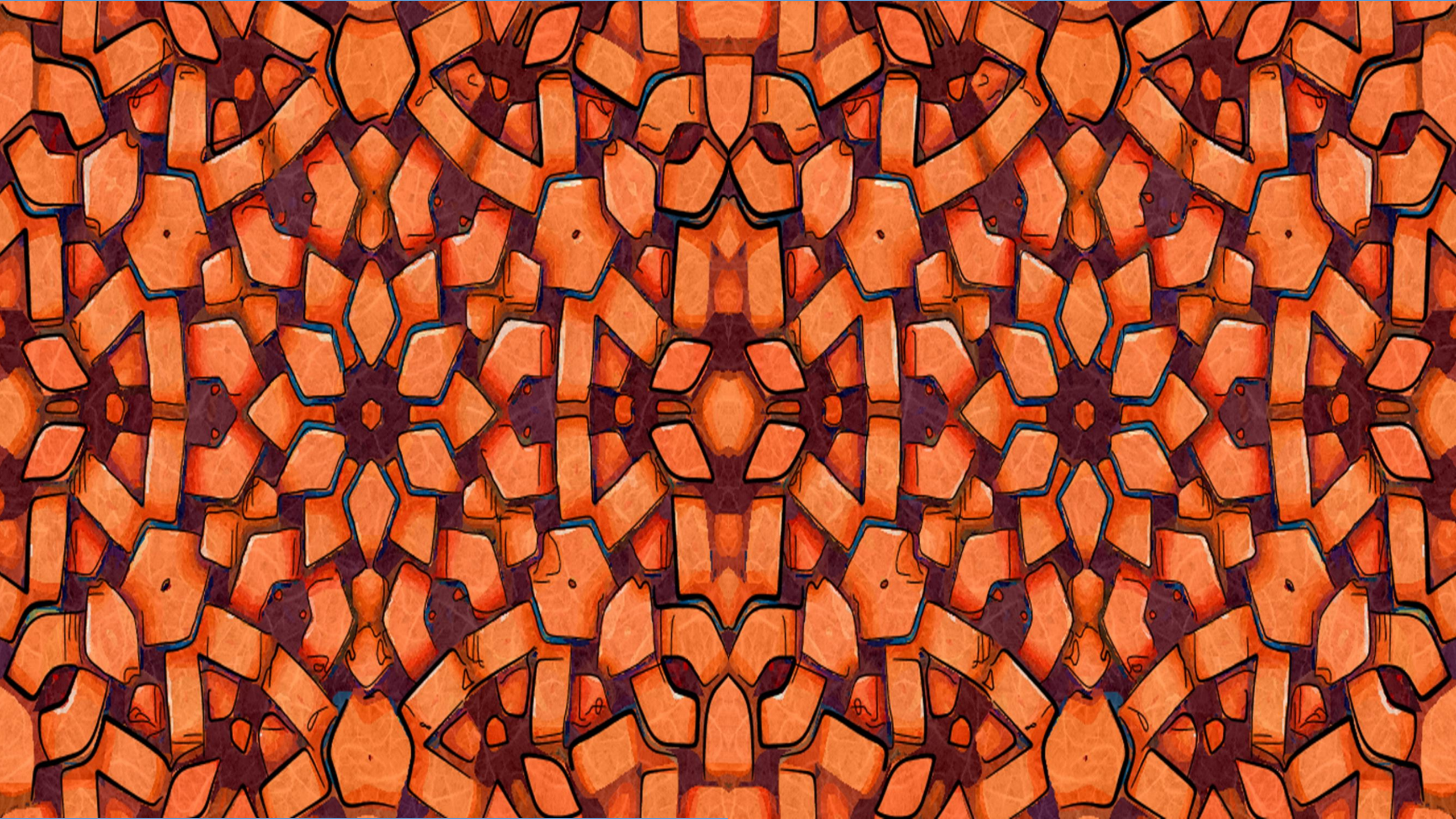


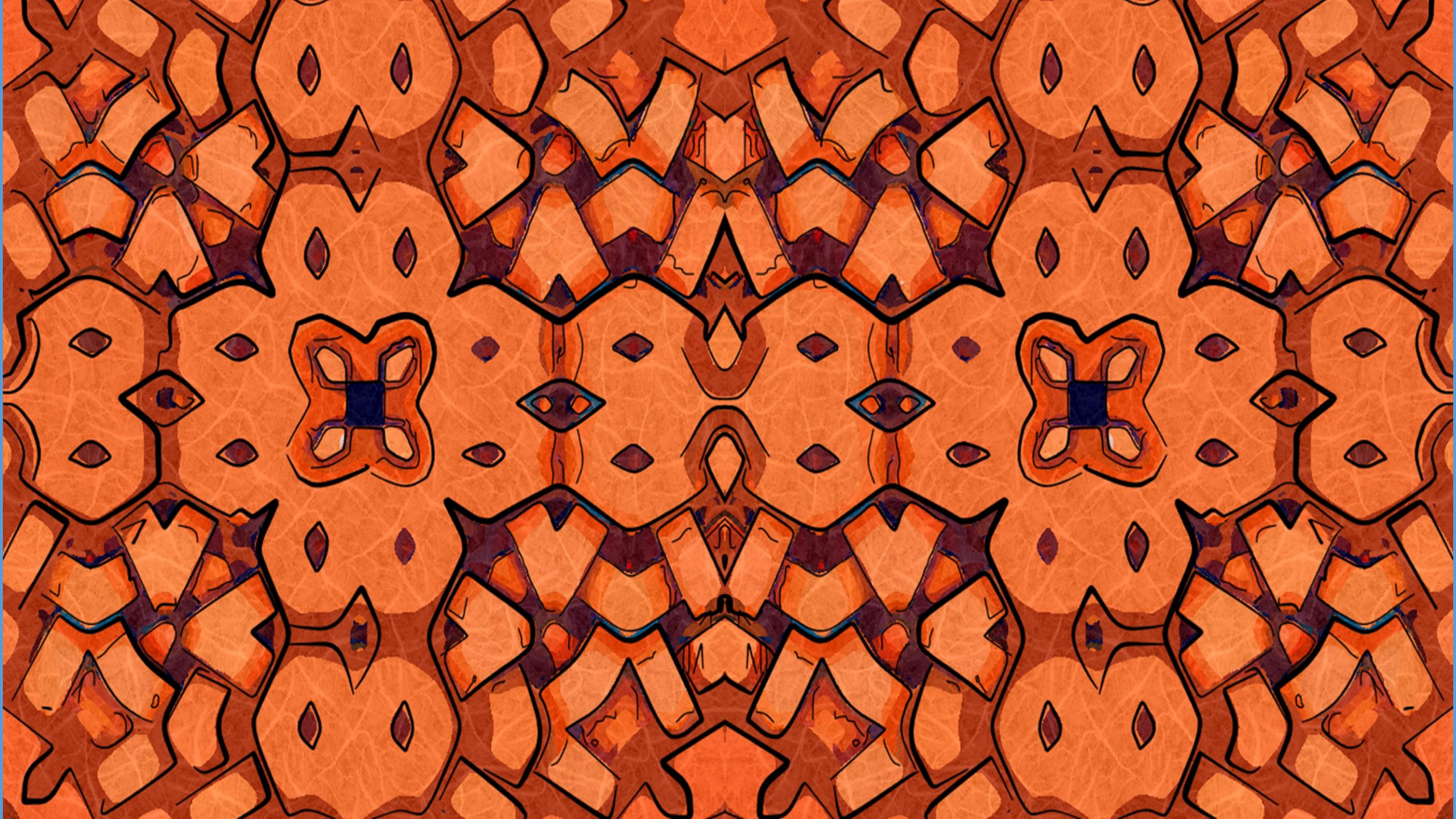


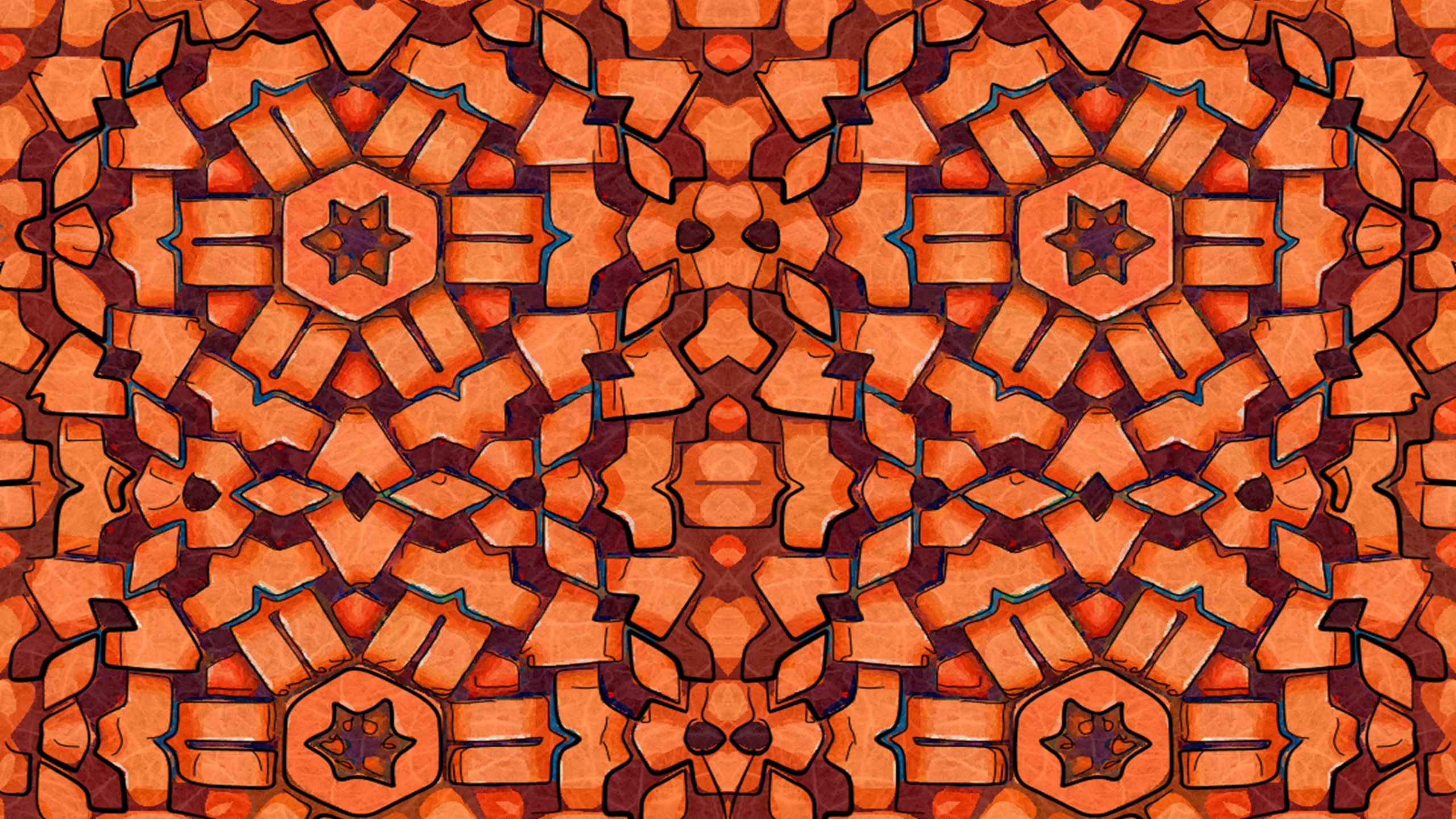


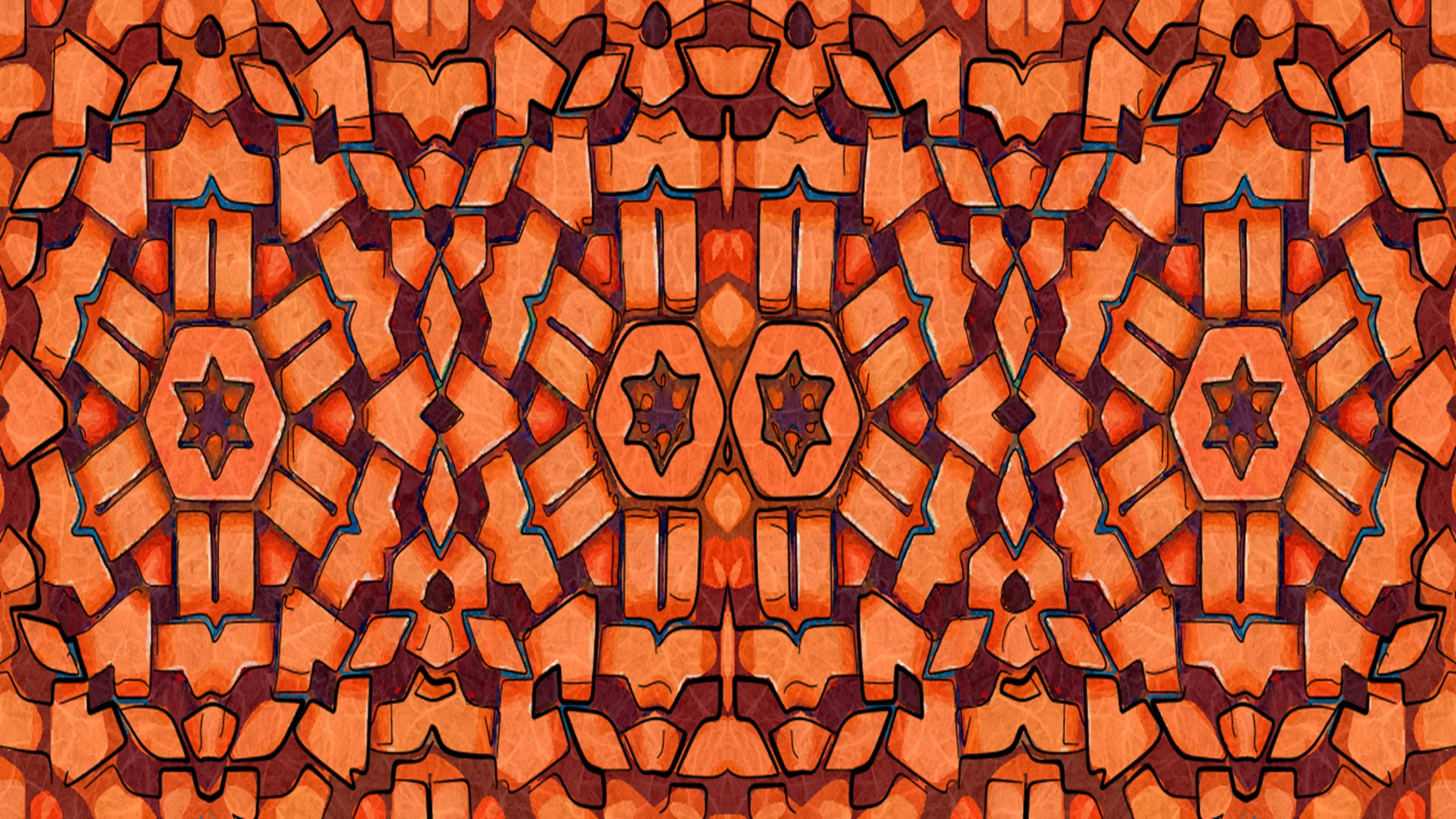


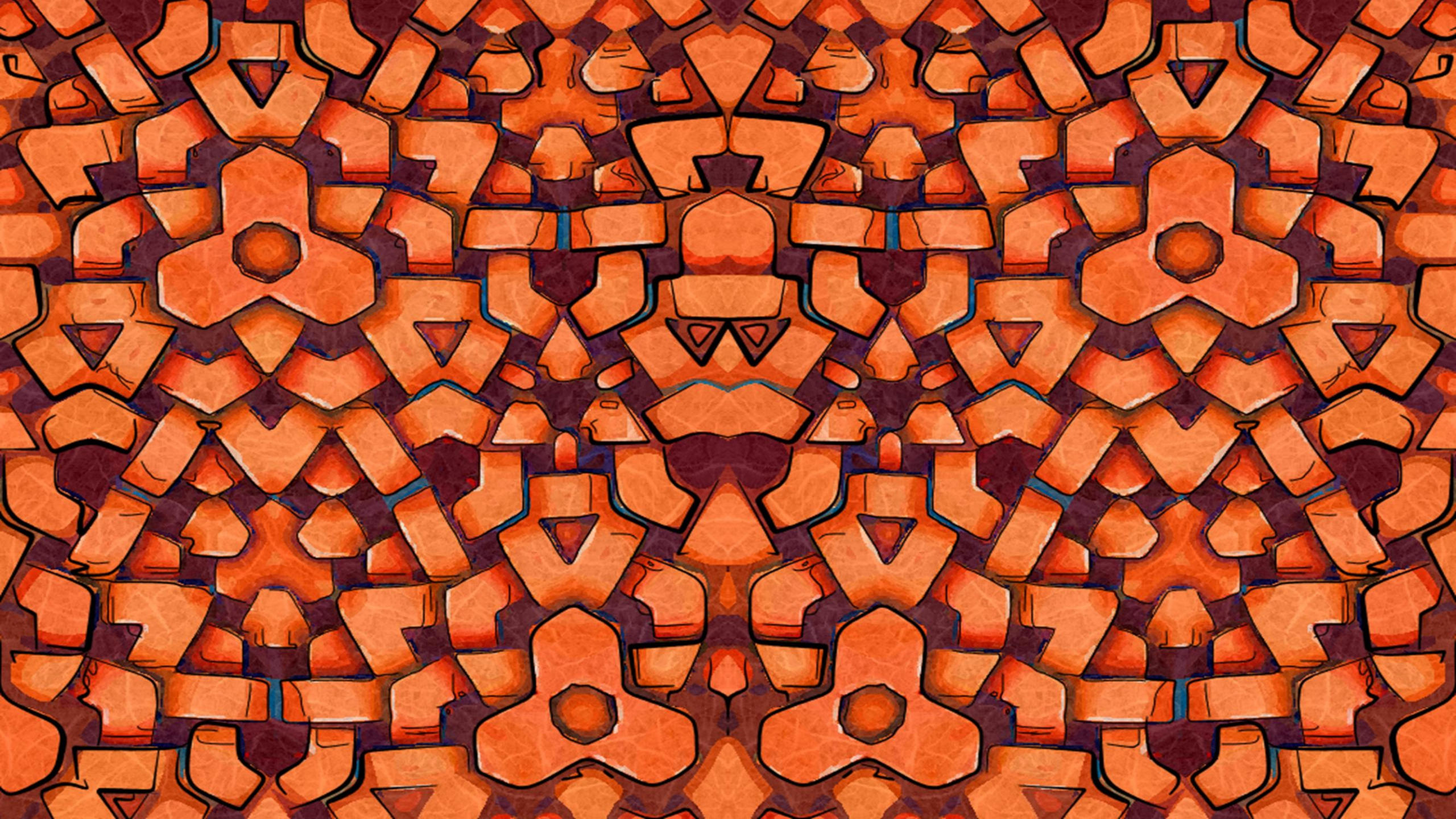


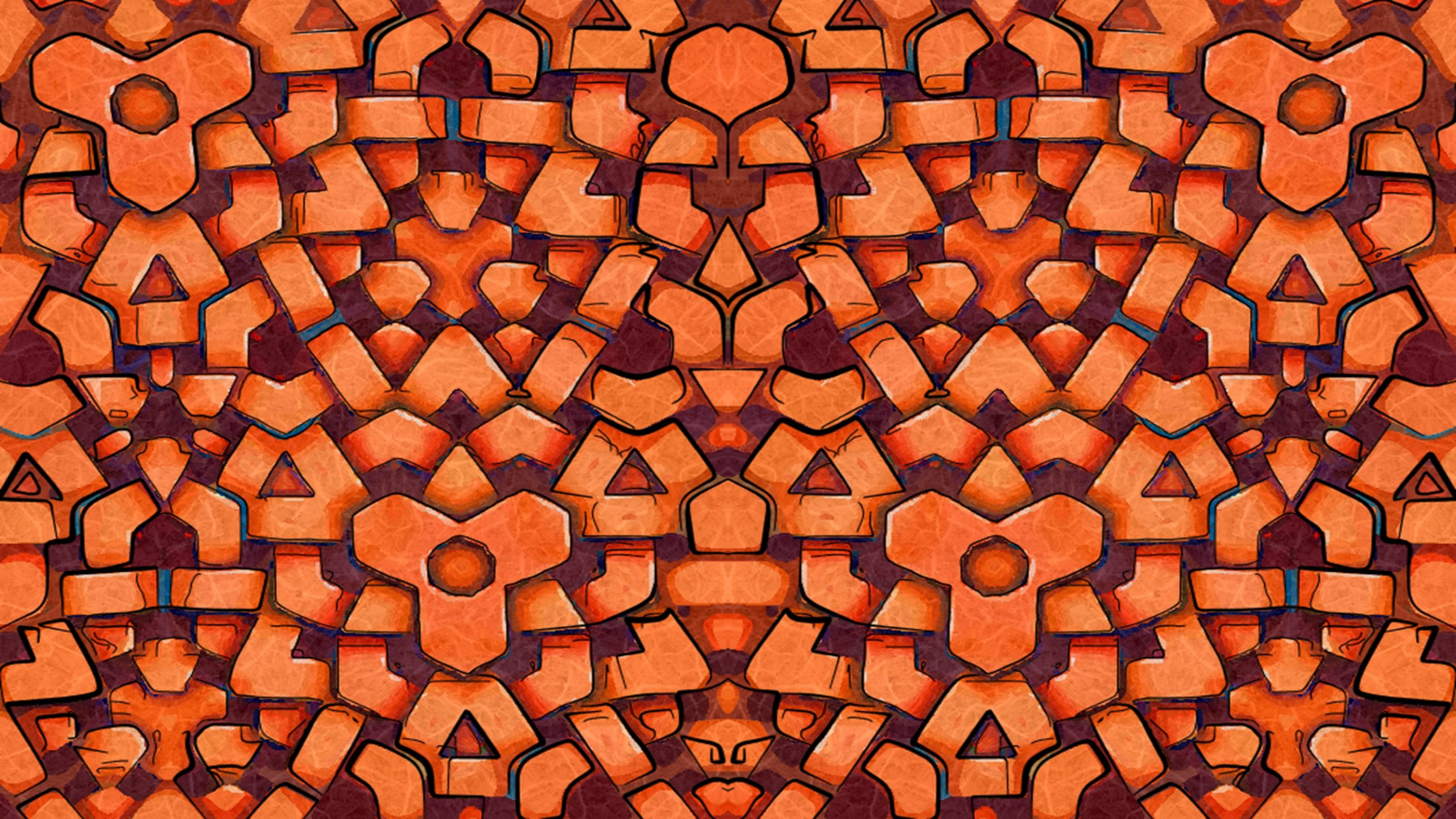






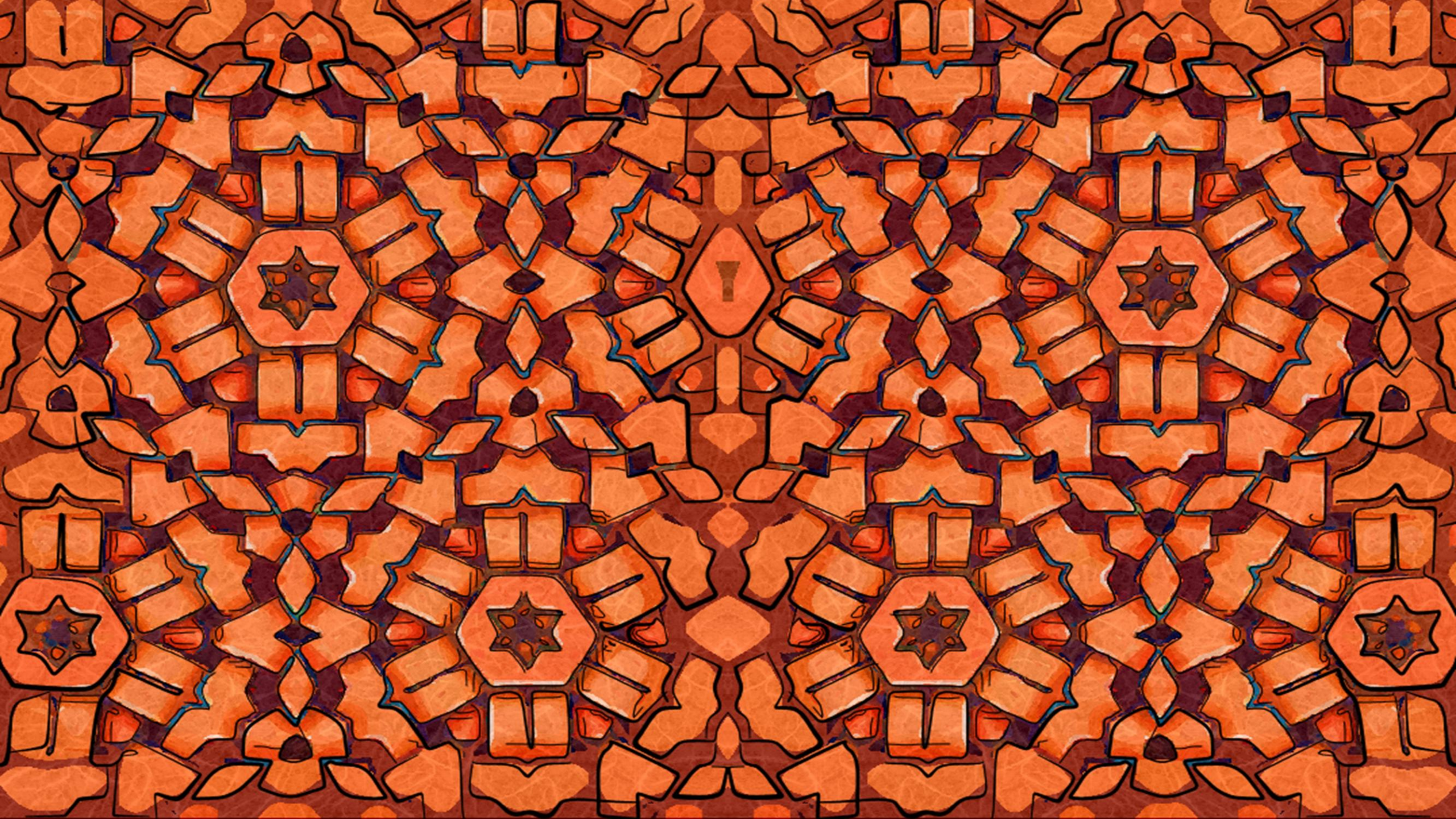


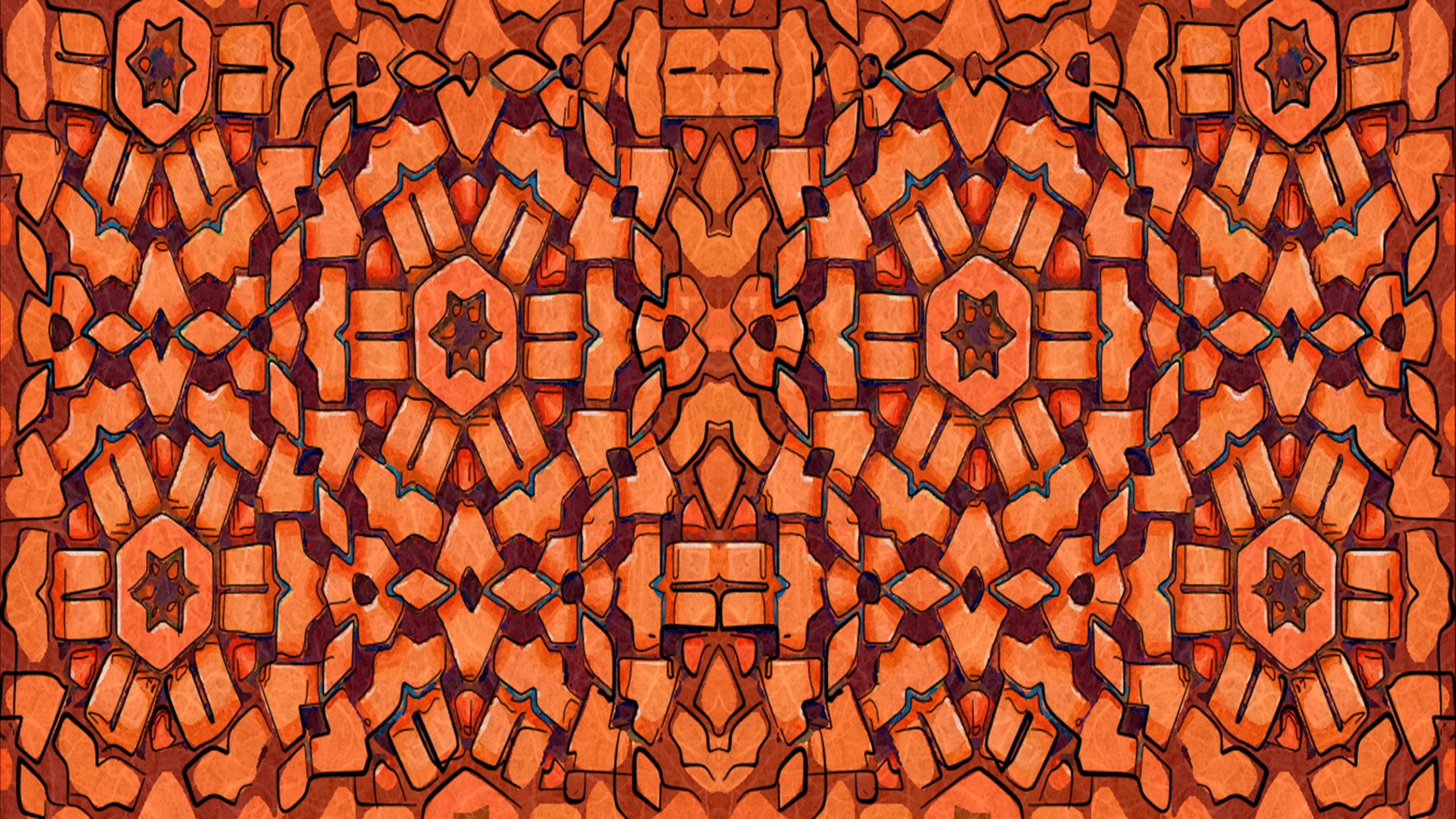


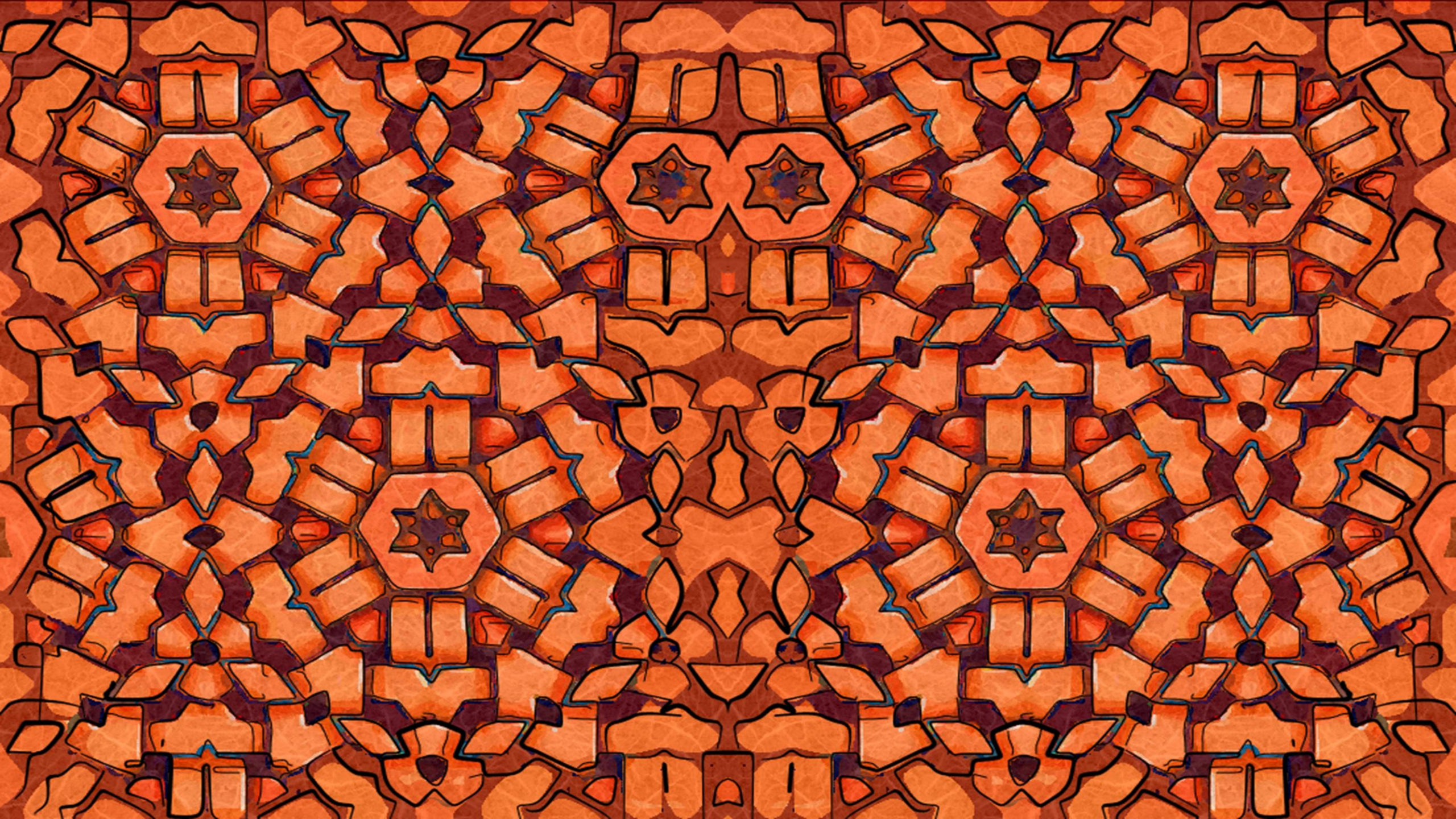




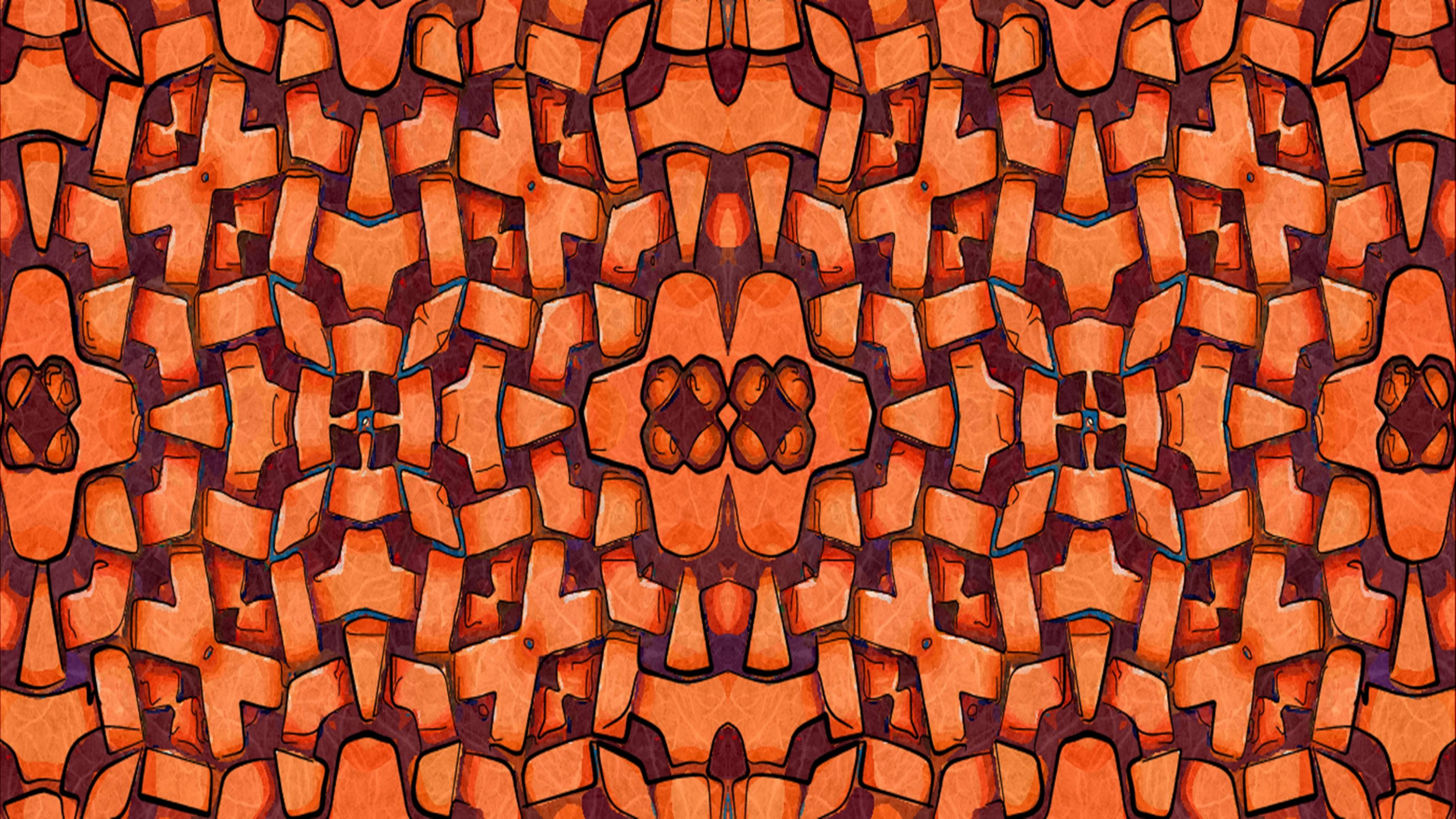




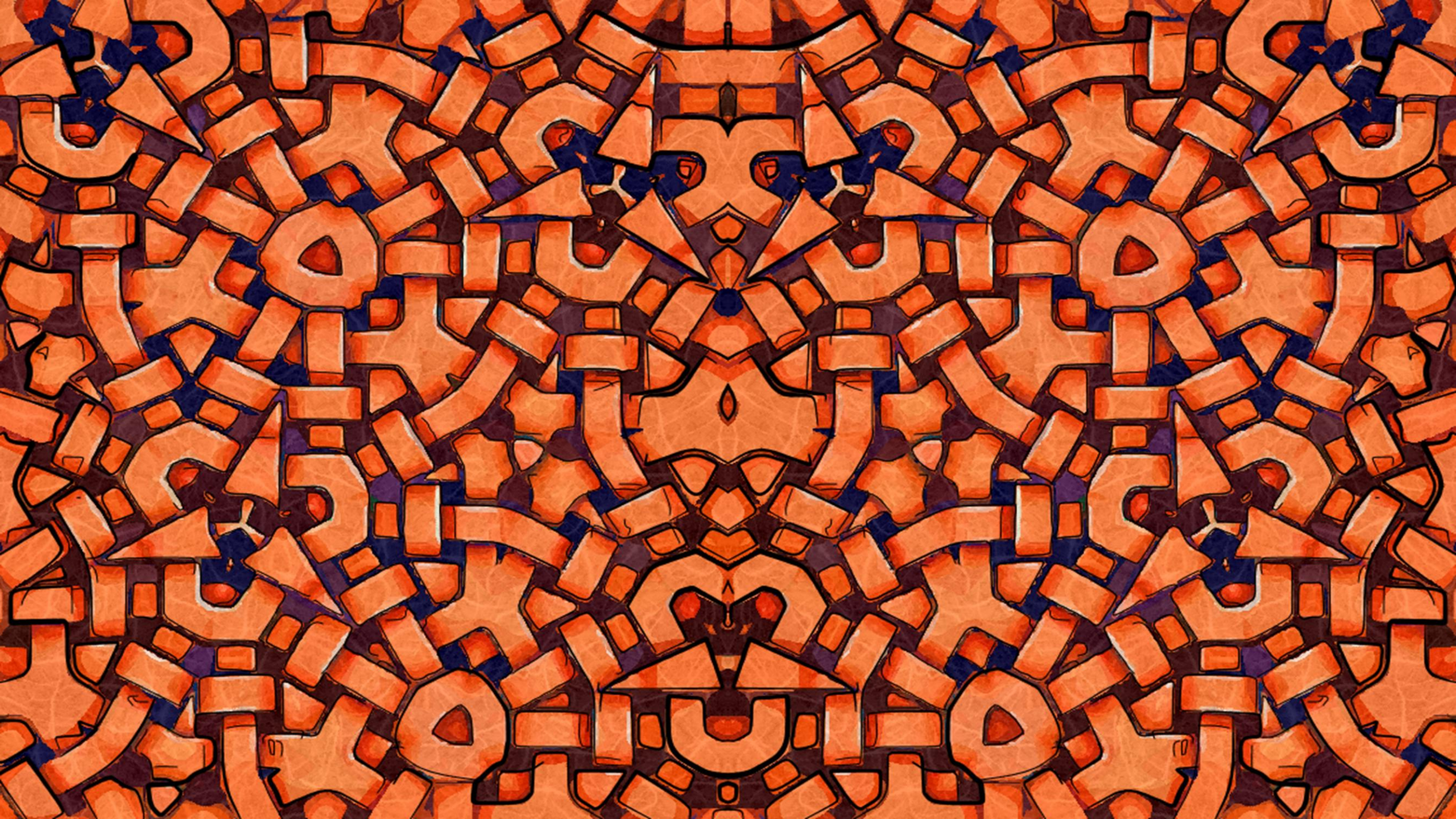


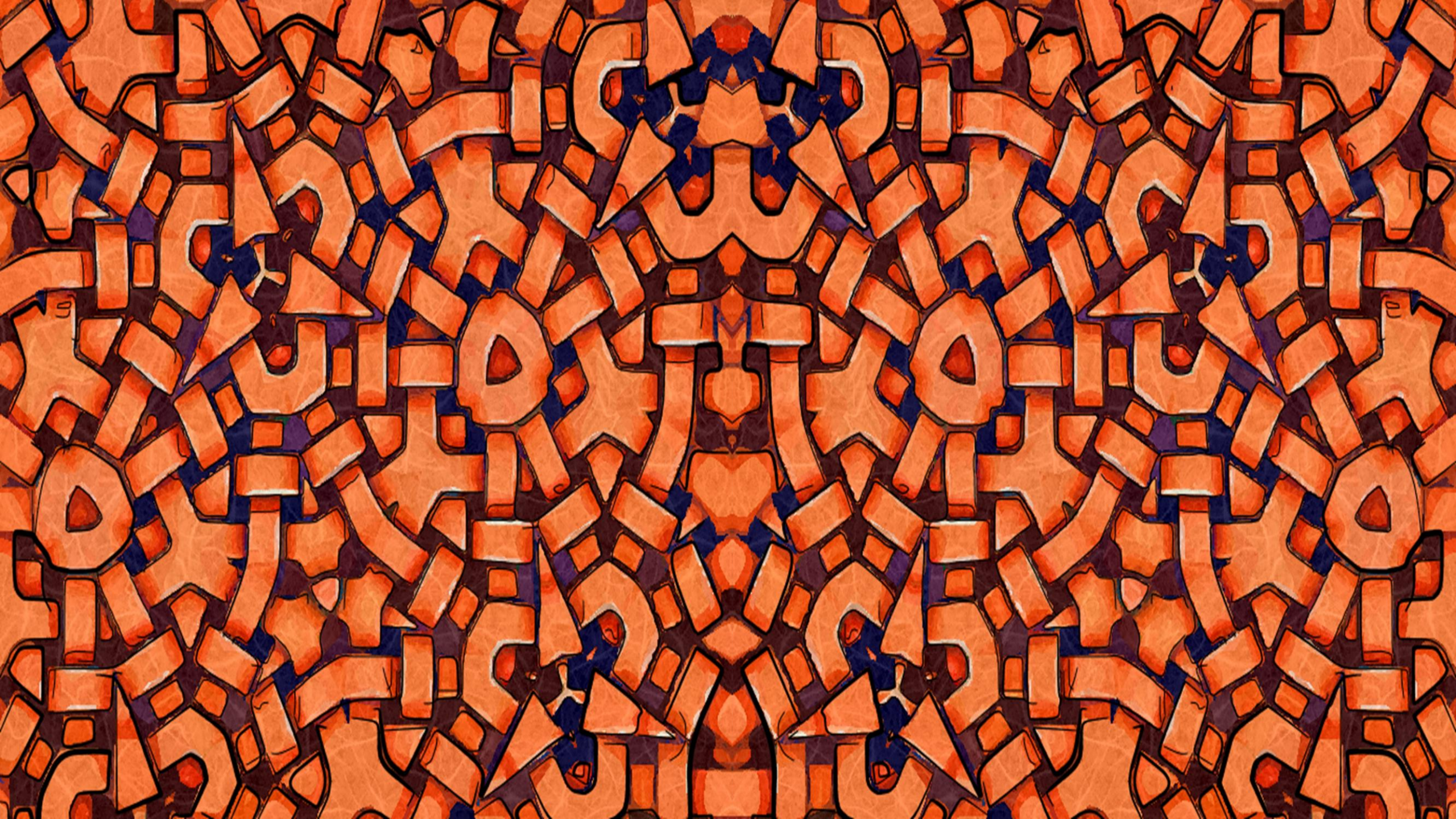


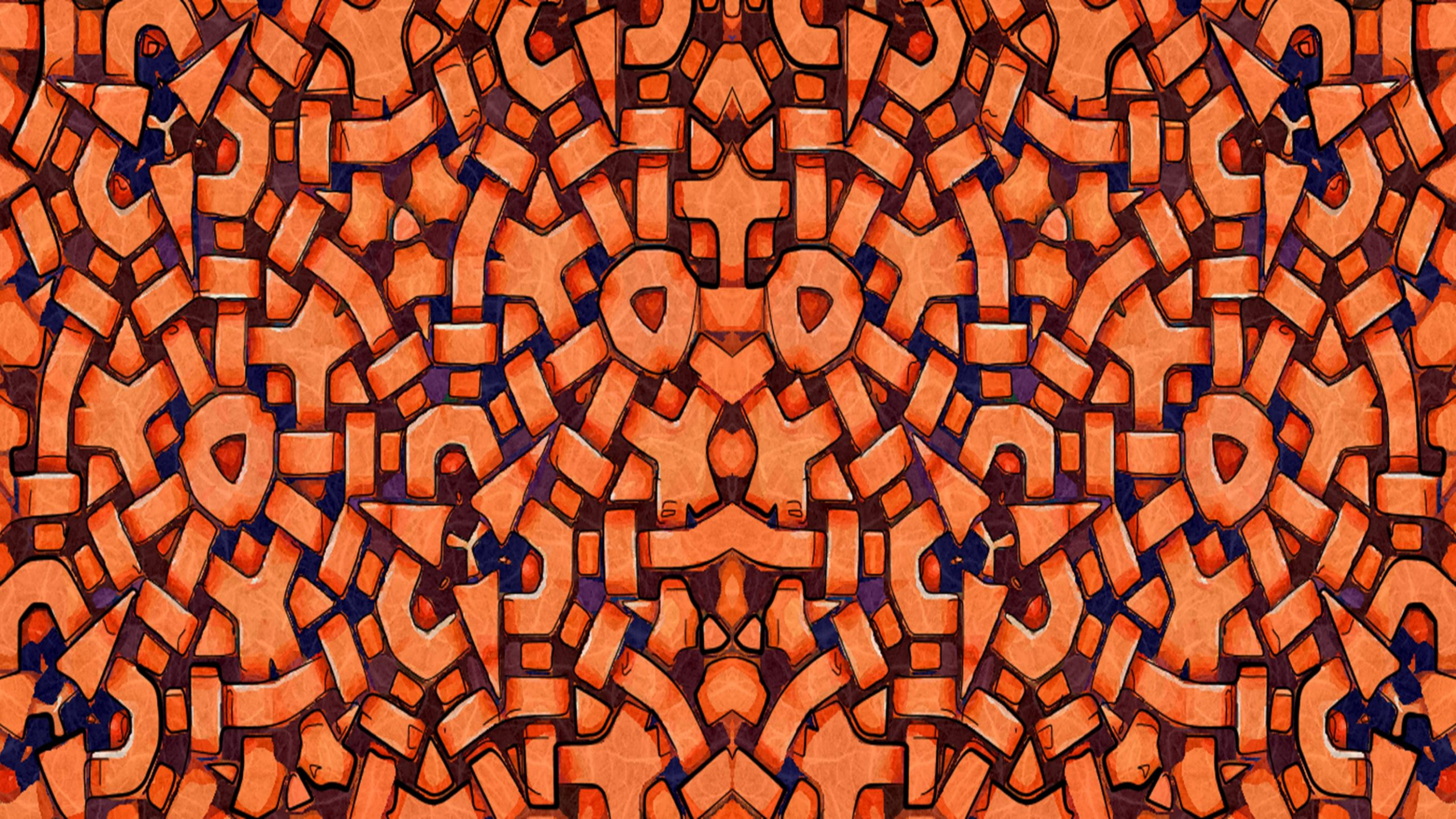






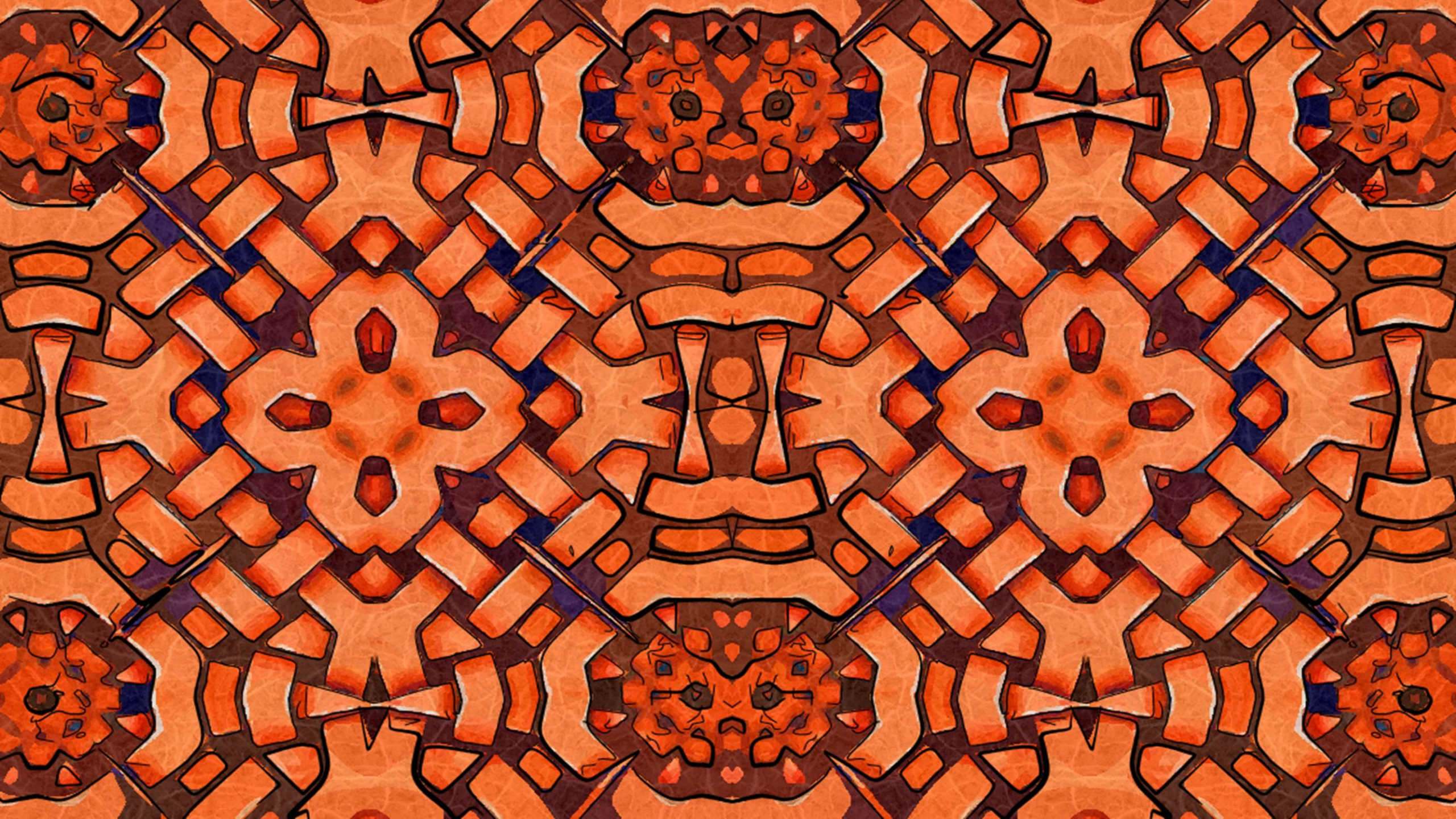


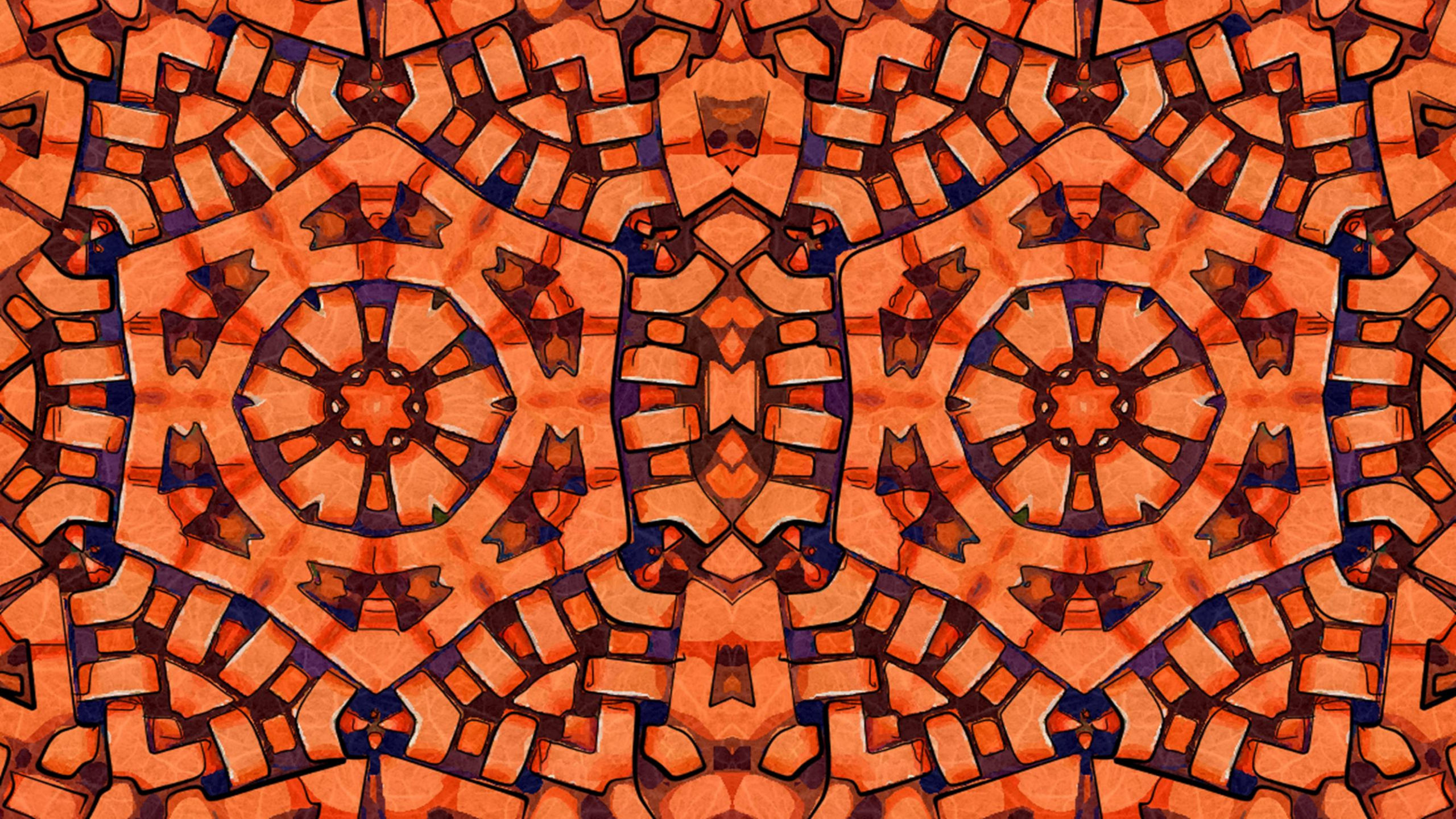


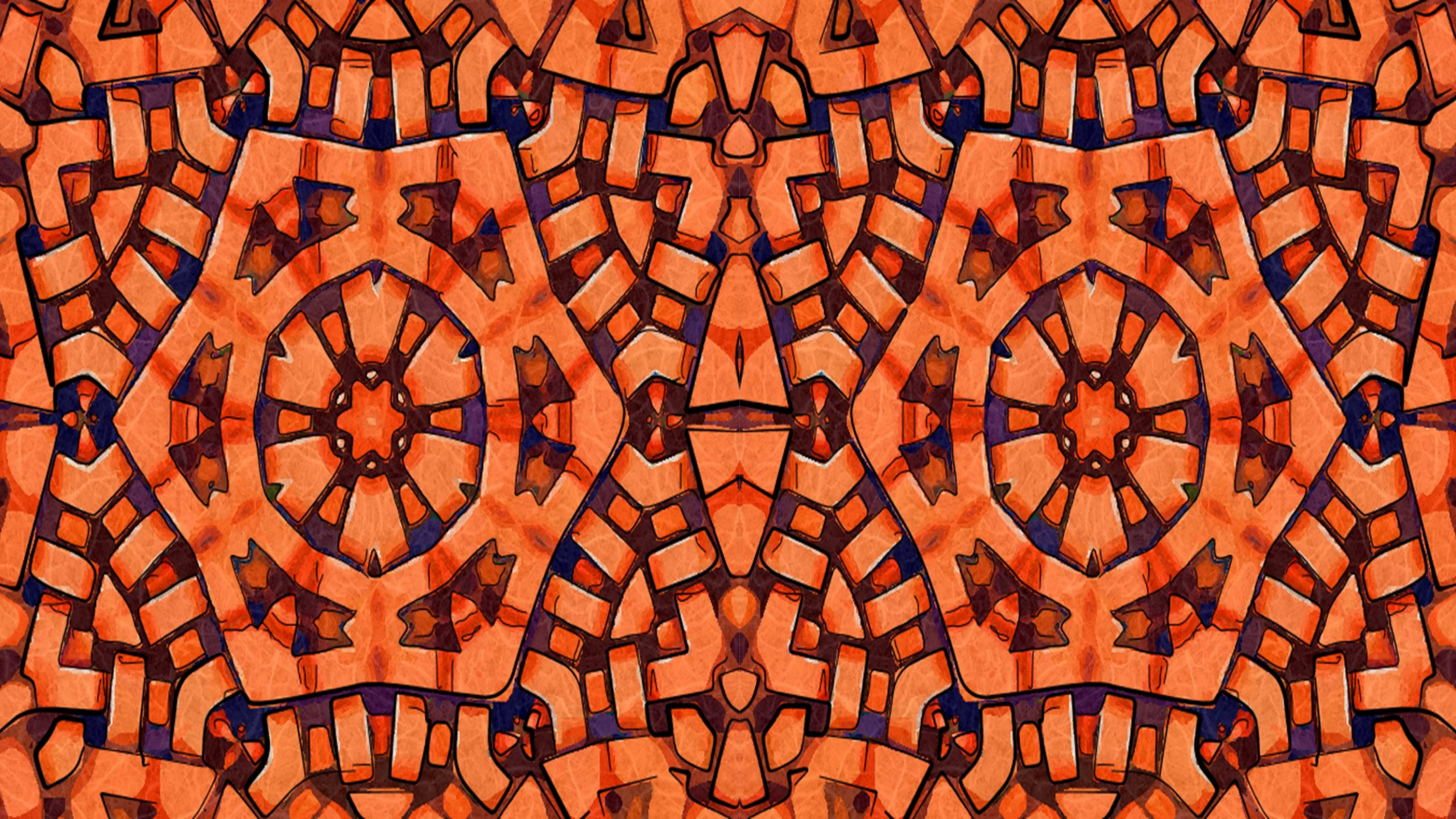




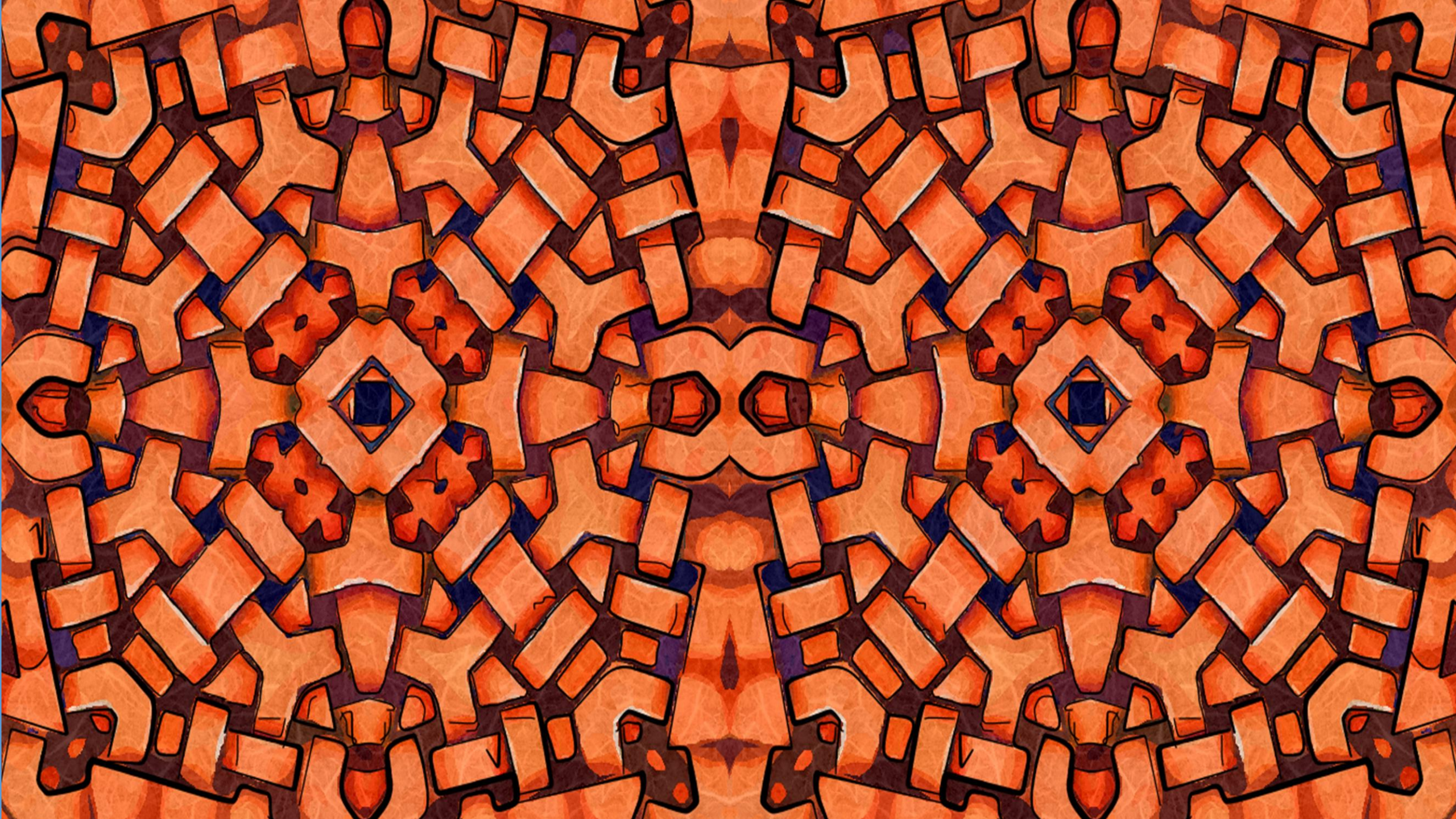


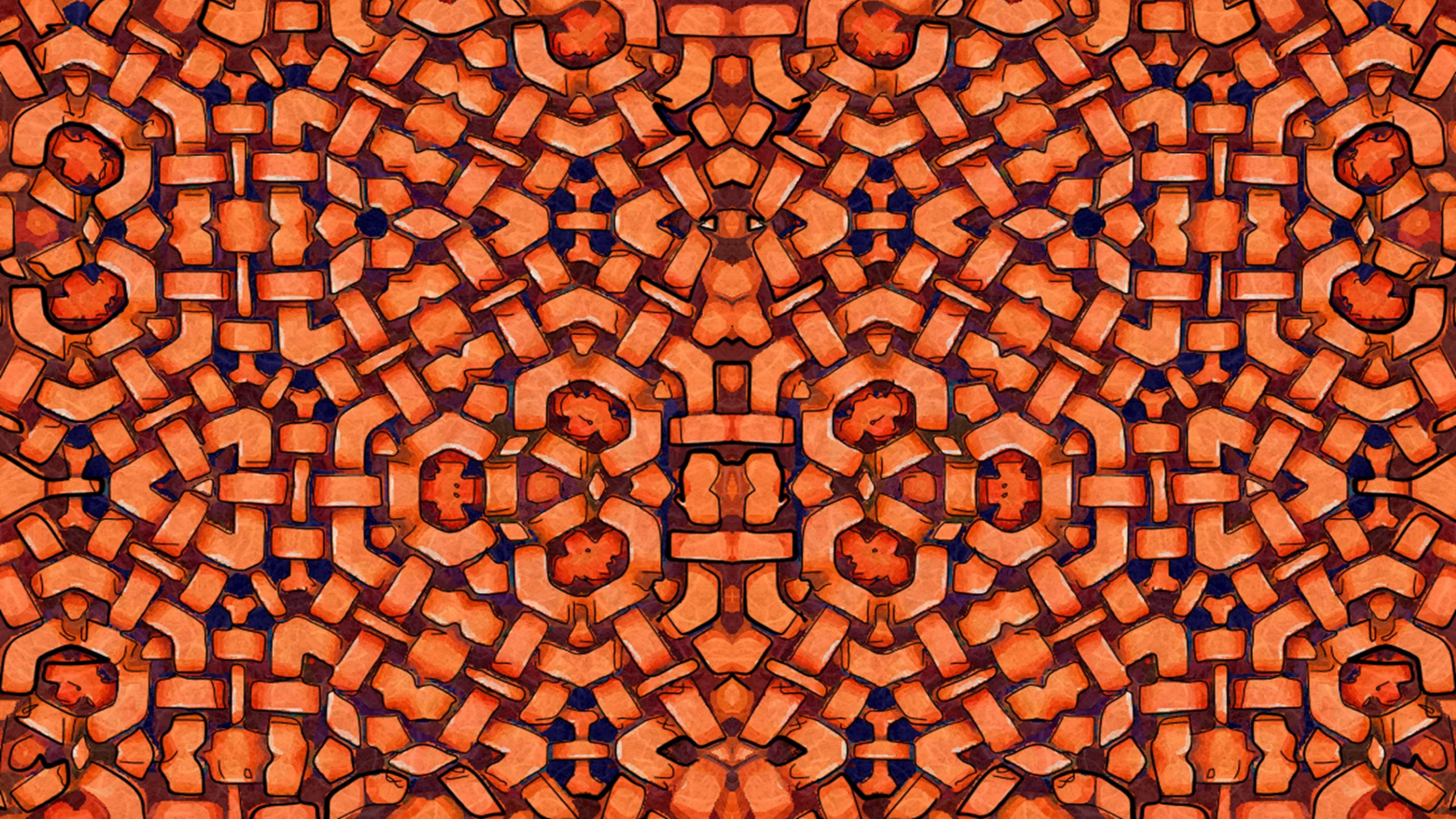


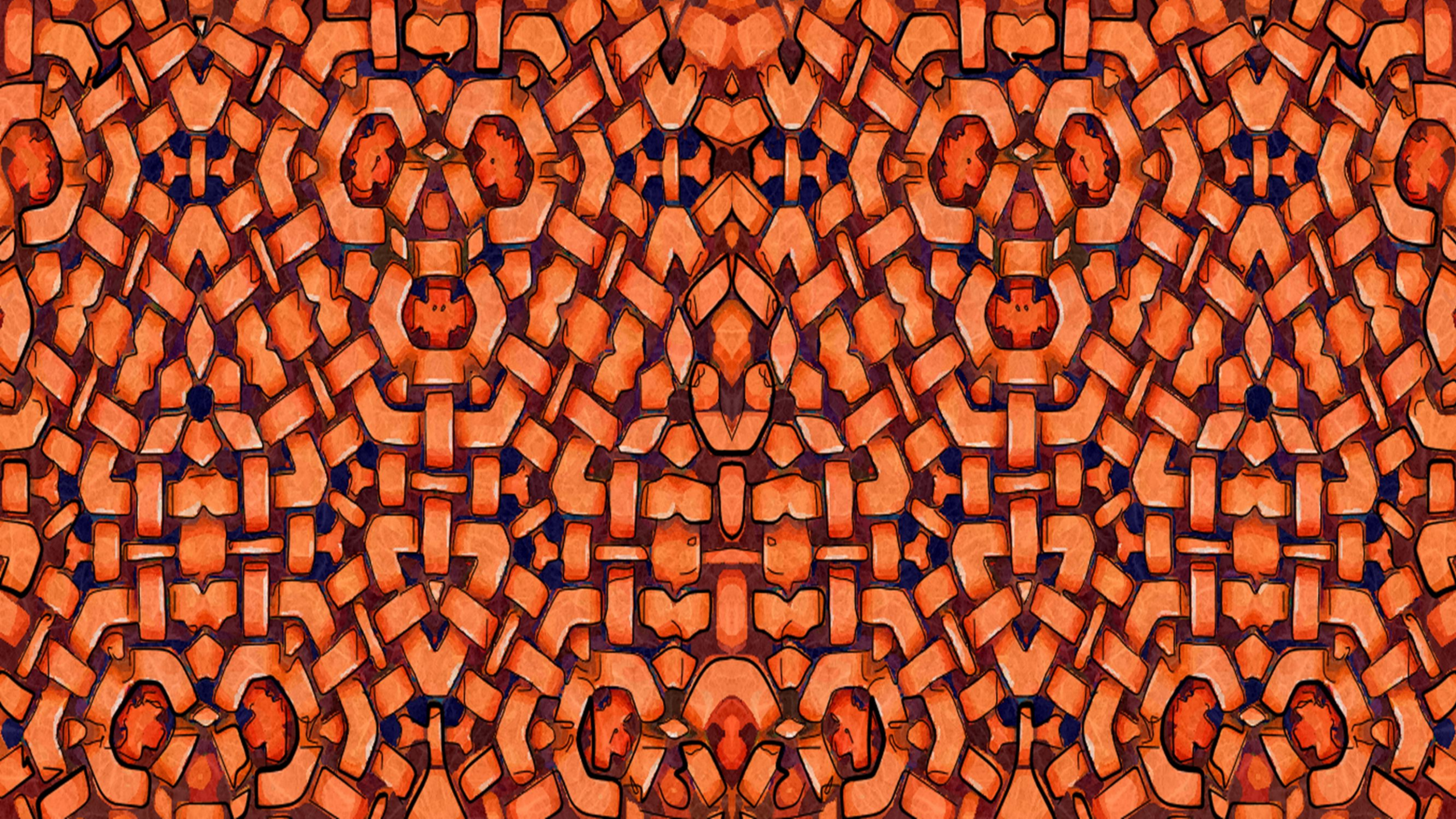


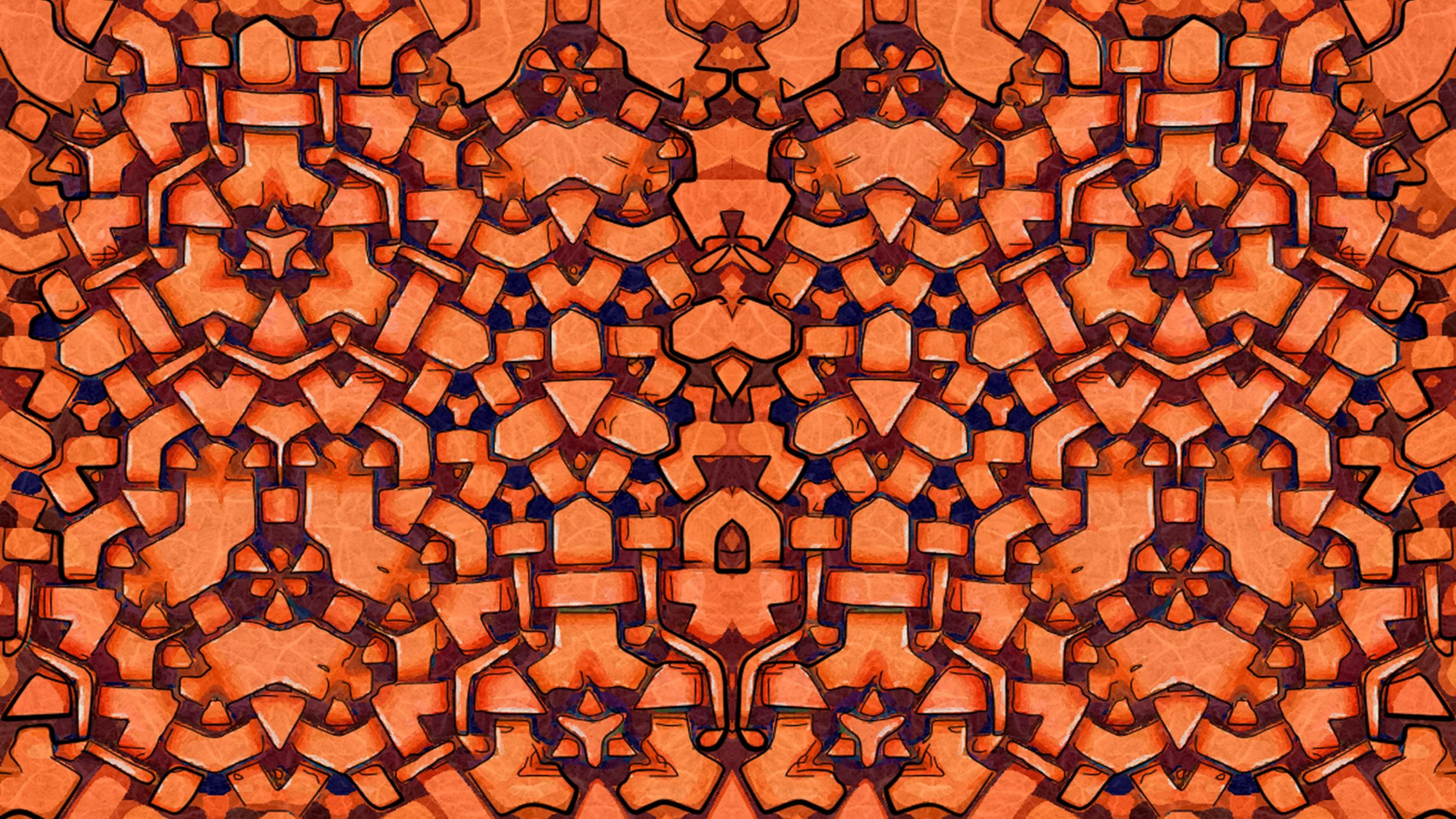


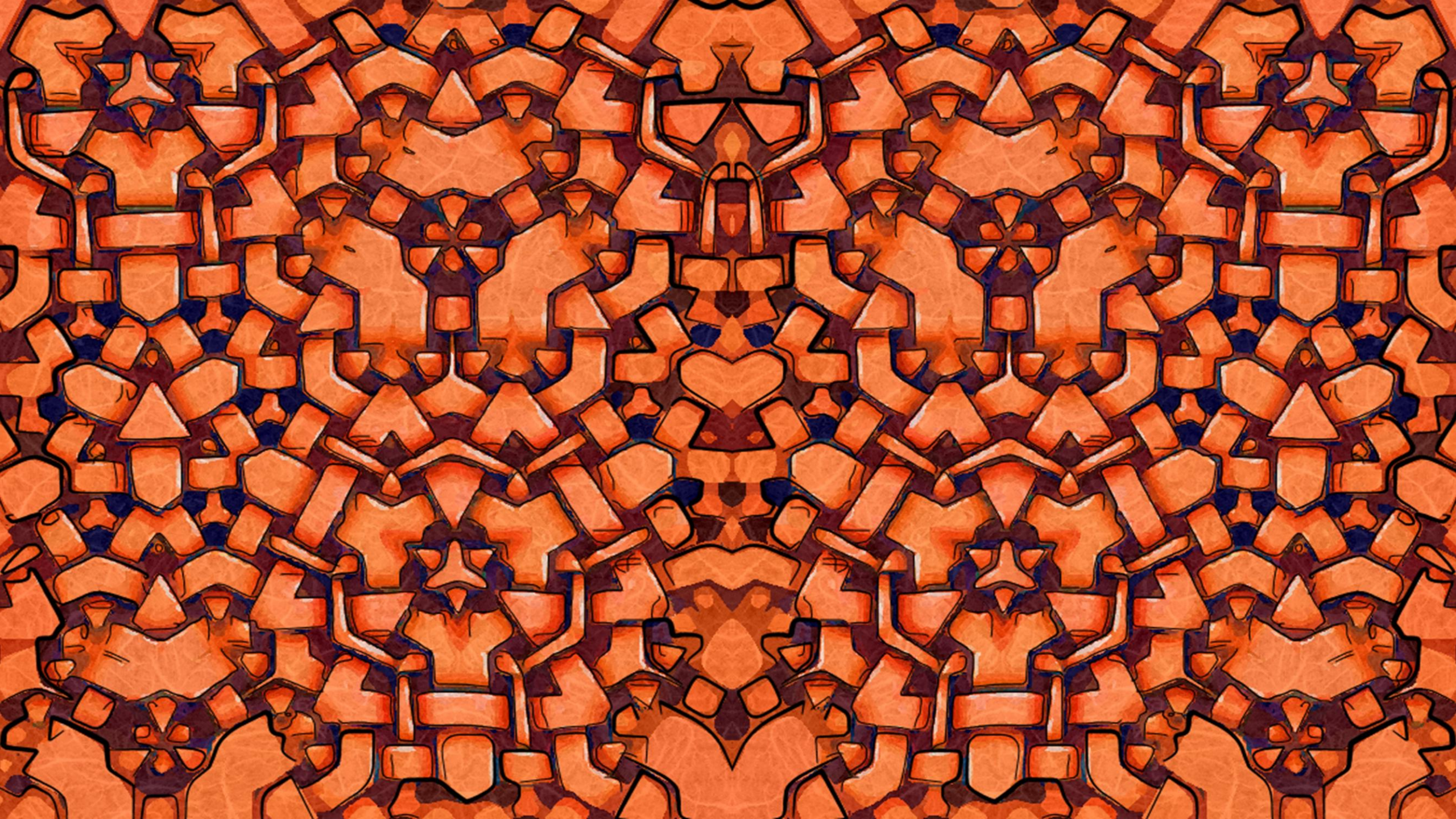


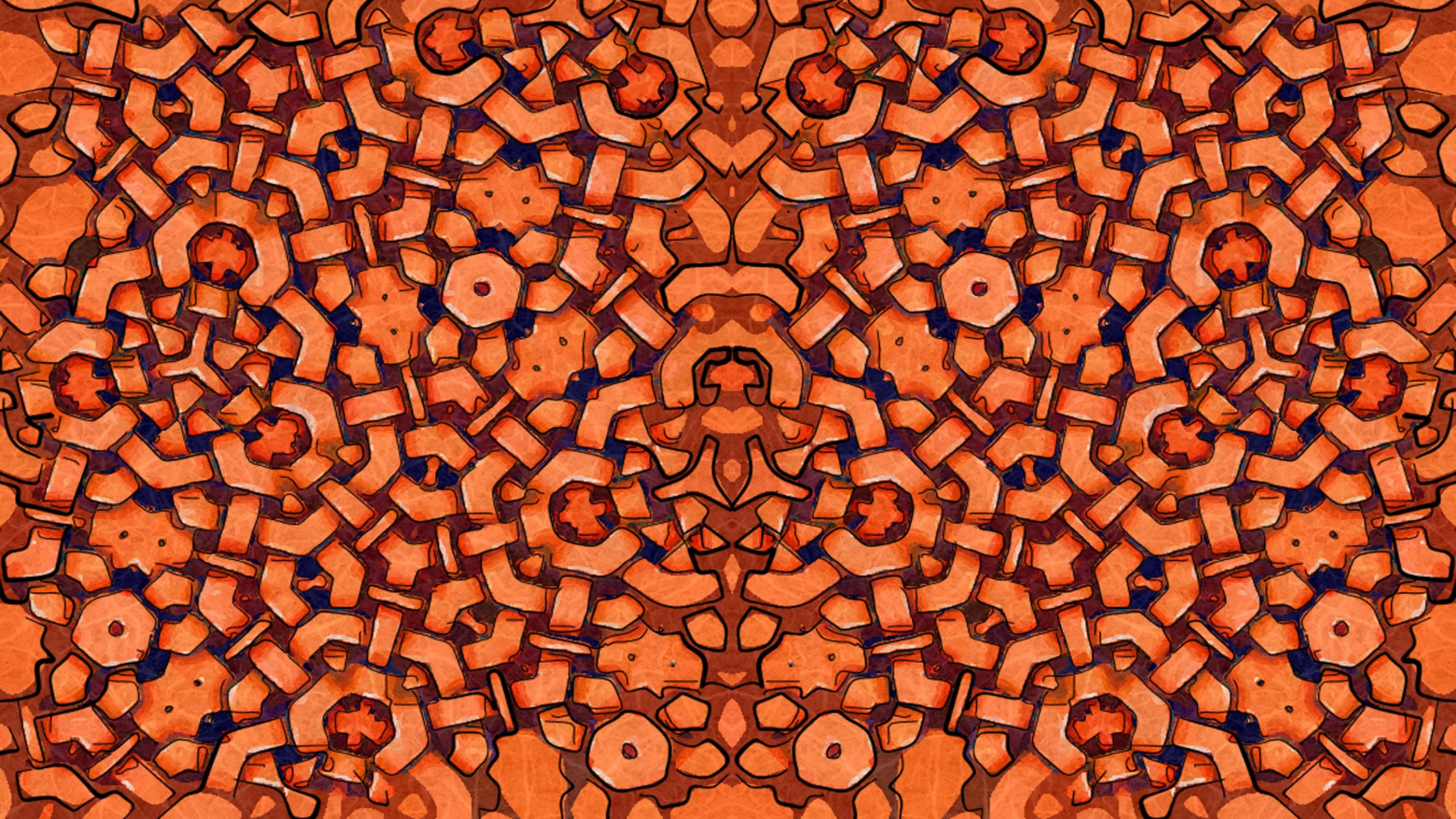


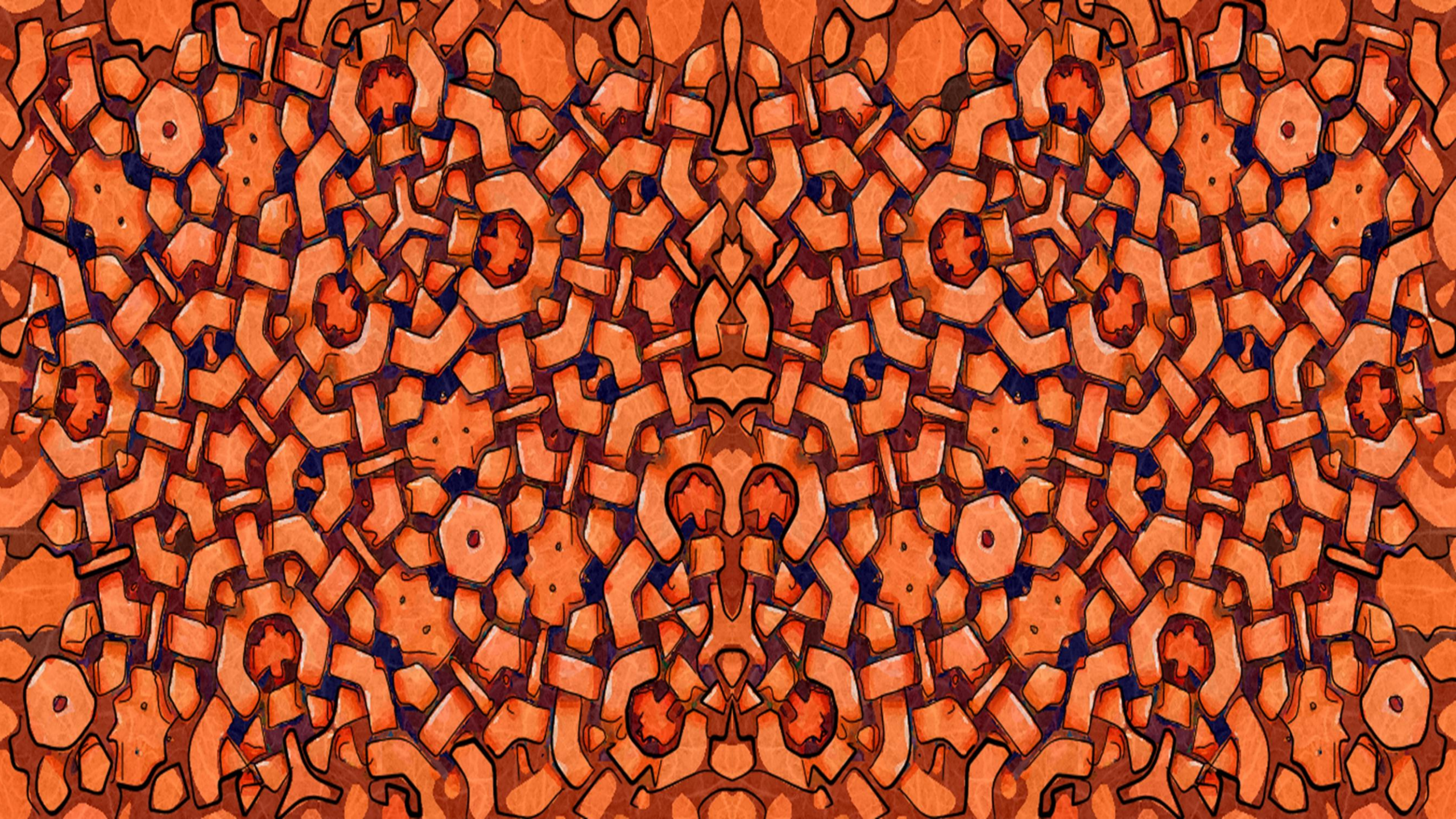


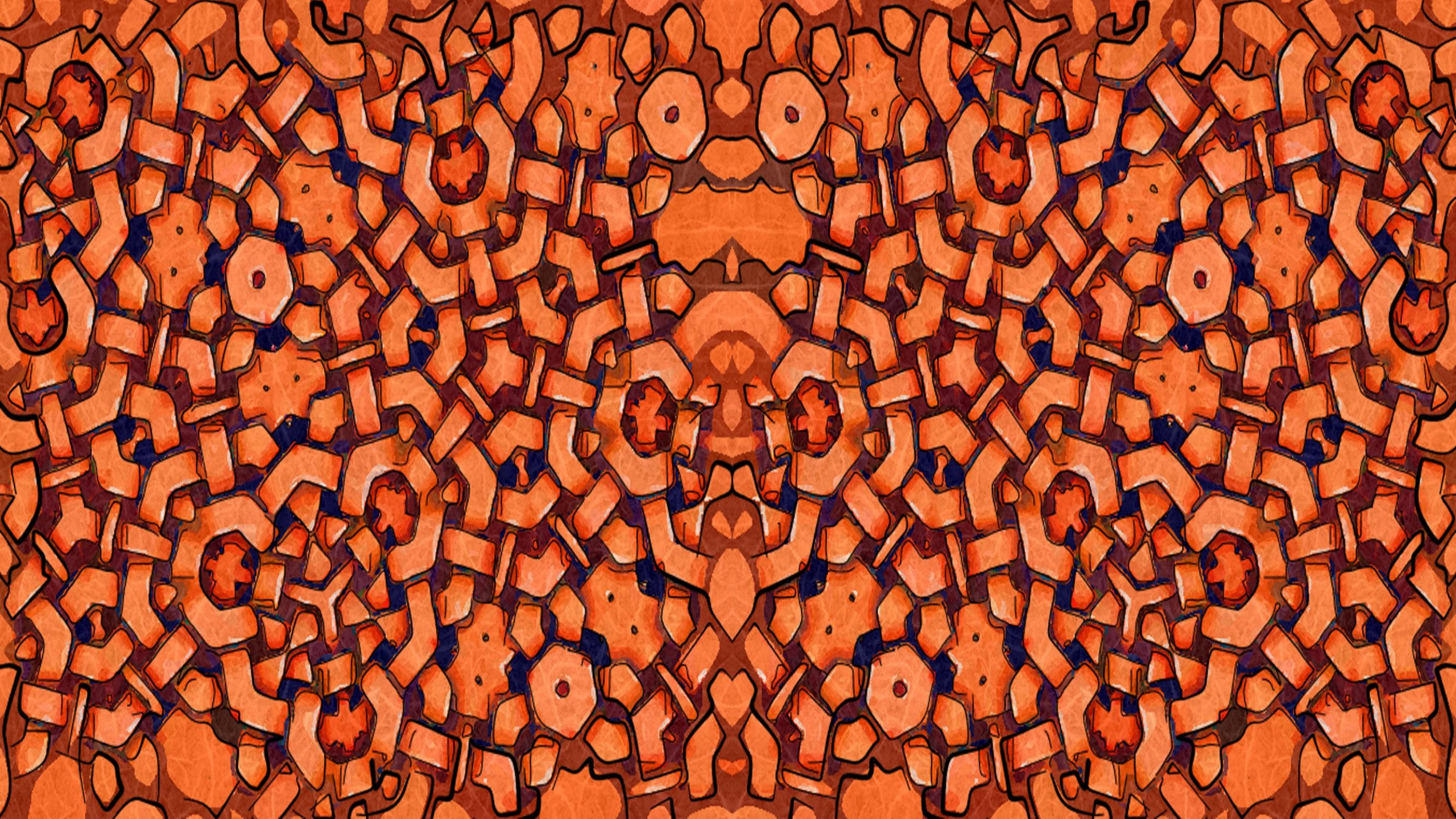




















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GLARING OFF INTO THE HAZE OF THE RED SUN OF THE WASTELANDS



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LONE PALM FERRY CASINO**
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Omaha, NE. 68010
WWW.GPRODUCTIONS LTD.
SINGAPORE - 2026



IT WAS KIND OF A BITCHY, VALLEY GIRL THING FOR THESE ALIENS TO DO 2



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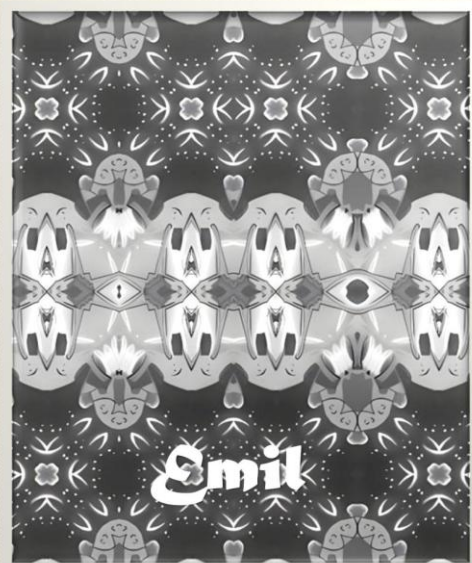
A COLLECT CALL TO ALL THE FORGOTTEN TRUTH
MONGERS FROM A PHONE BOOTH HERE

IN THE RED FOREST



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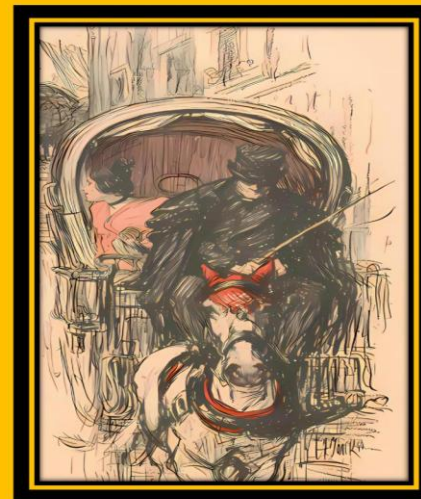


THE ALLURE
CAN BE DECEPTIVE
PART TWO



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GALLIVANTING ABOUT
IN THE PRE-WAR YEARS WITH
THE FOUR FACES OF THE DAWN



Emil

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IN THE EARLY YEARS



GIOVANNI METRO STOP GALLERY

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Omaha, NE. 68010

BANGKOK 1980

EUROPA 1929



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